CRITICAL ACCLAIM
As recorded by Avenged Sevenfold
(from the 2007 Album "Avenged Sevenfold")

Transcribed by Seth Shadows (F.u.c.kallyourfalsebeauty@hotmail.com)

Music by "Avenged Sevenfold" is: Matthew Sanders, Brian Haner Jr., Zachary Baker, James Sullivan, Johnathan Gera
Arranged by Matthew Sanders, Brian Haner Jr., Zachary Baker, James Sullivan, Johnathan Gera

All Guitars tuned to Dropped D (D A D G B E)

Transcribed By:
Seth Sanders

Intro

\[ \text{Tempo} = 84 \]

\[ \text{Gtr VI} \]

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\[ \text{Chords} \]

\[ \text{D5} \]
\[ \text{C5} \]
\[ \text{B5} \]
\[ \text{C5} \]
\[ \text{Dsus4} \]

\[ \text{8vb} \]

\[ \text{Tempo} = 84 \]

\[ \text{Gtr VI} \]

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\[ \text{Chords} \]

\[ \text{C5} \]
\[ \text{B5} \]
\[ \text{C5} \]
\[ \text{Dsus4} \]

\[ \text{8vb} \]
Between Neck And Bridge Pickups
D Verse

Gtrs I, II

P.M.: I

P.M.: I

P.M.: I

P.M.: I

"...Bleed, But Not For Fellow Man (Broken Glass, Your Fake Reflection)"

Over Neck Pickup

Between Neck And Bridge Pickups

Over Neck Pickup

Between Neck And Bridge Pickups

"Quiet, You Might Piss Somebody Off..."
"Telling Them It's All For Something Real..."

CRITICAL ACCLAIM - Avenged Sevenfold

F Chorus

D5

C/E

Gtr V  ff

A 7 7 9
B 5 7 7

sf.

Two Guitars Arranged for one Due to Three Staff Maximum
**PreVerse**

Gtrs I, II | PM
---|---

**Verse**

D5 | D5s5 | D5 | D5s5 | D5 | D5s5 | D5 | D5s5
---|---|---|---|---|---|---|---

“...Agenda Once Again (Right This Way. You Dug Your Own Grave)...”

Gtrs I, II | PM
---|---

Between Neck And Bridge Pickups

"Quiet, You Might Piss Somebody..."

Between Neck And Bridge Pickups
Pre Chorus

D5

Gtrs I, II

P.M....4

P.M......1

Gtrs III

Gtrs IV

"Telling Them It's All For Something Real..."
**F Chorus**  *Over Bridge Pickup*

**D5**

```
Gtrs I, II  mf

A  0  0  0  0  0  2  2  2  2  2
B  0  0  0  2  2  2  2  2
```

**Gtr V  ff**

```
T  7  7  9  9
A  5  6  7  7
B
```

*Two Guitars Arranged for one Due to Three Staff Maximum*  

```
8va
```

```
T  20
A  21
B
```
CRITICAL ACCLAIM - Avenged Sevenfold

Over Neck Pickup

Guitar Solo

G5

C5

Gtrs I, II

F5

B5

Tablature and notation for the guitar solo from Avenged Sevenfold's 'Over Neck Pickup', showing the fingerings and frets for the G5 and C5 chords.
CRITICAL ACCLAIM - Avenged Sevenfold

G#5

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<td>B</td>
<td>V H</td>
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A5

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“Quiet, You Might Piss Somebody Off…”

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<tr>
<th>A</th>
<th>Behind Bridge Pickup</th>
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<tr>
<td>B</td>
<td>Harmonic Dive Jump</td>
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Seth Sanders 2007 {F.u.c.kallyourfalsebeauty@hotmail.com}
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/
Pre-Duet

D5 D5 D5 D5

Behind Bridge Pickup

Gtr III
3.5/2
N.H.

1

Gtr IV
3.5/2
N.H.

1

Gtr V
Between Neck And Bridge Pickups

Third Lead Guitar on Bass Score

Gtr I, II
P.M. 4

P.M. 4

Between Neck And Bridge Pickup

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0

p 0 0 0 0 0 0 0
Between Neck And Bridge Pickups

"Self Righteous-ness Is Wearing..."
Critical Acclaim - Avenged Sevenfold

B5 F/A

Two Guitars Arranged for One Due to Three Staff Maximum

Pick Over 22nd Fret

(Scream)

Two Guitars Arranged for One Due to Three Staff Maximum
Outro

Gtr IV

Transcribed by: Seth Sanders; (F.u.c.kallyourfalsebeauty@hotmail.com)