PARALLELS
As recorded by YES
(From the 1977 Album GOING FOR THE ONE)

Transcribed by Some Other Guy
(John Baker)

Words and
Arranged

Intro (1st Half)

C F G A

Gtr I 6-String Electric Guitar

It sounds as though Howe is switching the pick-ups at random,
an old Page and Townsend technique.

Gtr II Church Organ R.H.

Gtr III Church Organ L.H.
C Verse 1

Am

G

When you've tried most everything, and nothing's taking you higher,

ff

When you've come to realize you've been playing with

A.H.
Am

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T  13  13  17  14  17  14  12  12  12  12
A
B

H

hear me when I say to you it's really down to your heart.

T  6  6  5  6  6  5  6  5  3
A
B

[D] Chorus

C  F  G  A
C  F  G  A

Inaudible Guitar

let ring-------------

T
A
B

It's the beginning of a new love in sight. You've got the way to make it all hap-

f

T
A
B

f

T
A
B

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Set it spinning, turning round about.

Create a new dimension.

When we are winning we can stop and shout, making love towards per -

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I've been all around the world and seen so many faces.

Foot Pedal?

ff

ff
Am

G

T 10 10 10 10 10 7 (7)
A 10 10 10 10 10 40 (10)
B

Young and old a story told,
filling in my

T 6 6 5 6 6 5 6 6 5 5 3 (3)
A
B

Now without a trace of doubt,
I feel it every hour

T 6 6 5 6 6 5 6 6 5 5 3 (3)
A
B
F Chorus

C F G A

It's the beginning of a new love inside
Could be an ever opening flow

---(Gtr I is too low in mix)

No hesitation when we're all about
To build a shining tow
No explanations, need to work it out,
You know we've got the power

Interlude (Downbeat swaps with Upbeat)
N.C. (C7)    (F7)    (C7)    (F7)
(C7) 8va

(F7) 8va

(C7) 8va

(F7) 8va

(Guitar Octaves)
Parallel our sights, and we will
Guitar Scales in C Major

Em7
D
C
Em7
D
C

Parallel our heights, display our

f

T
A
B

Par - al - lel our heights,

dis - play our

f

T
A
B

Parallels - YES
and wrongs, and al - ways, keep
Church Organ Solo
N.C.(Dm7)

...Strong.

116

ff

f

120
PARALLELS - YES

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It's the beginning of a new love insight.

Could be an ever opening flower, no explanations, need to work it out. You know we've got the Power.
It sounds as though (once again) Howe is switching the pick-ups at random, an old Page and Townsend technique.

It's the beginning of a new love inside.