CLOSE TO THE EDGE (PART 4) - SEASONS OF MAN
As recorded by Yes
(From the 1972 Album CLOSE TO THE EDGE)
Transcribed by John Baker (Some Other Guy)
Words and Music by Jon Anderson and Steve Howe
Arranged by Yes

Intro

Double-Time Feel \( \frac{1}{4} = 104 \)

Electric Sitar Transcribed for Standard Guitar

<table>
<thead>
<tr>
<th>Time</th>
<th>Gtr I Electric</th>
<th>Gtr II Electric</th>
<th>Gtr III Hammond Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Copyright
1972 Topographic Music
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
Interlude

Bm

Gtr IV  Lead Synth

T
12  12  12  12  10  9
10  10  10  10  9  7
A
B

Gtr III  Hammond Organ

T
12  12
12  12  12  12  12  12  12
A
B

Gtrs I, II  Electric Sitar and Electric

T
A
B

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
Note: Rick Wakeman's Solo is a Melodic A Minor Scale, playing a G Scale over Am Key as follows A, B, C, D, E, F#, G,

Hammond Organ Solo (1st Half)

Hammond Organ

Gtrs I, II

Gtrs III
E Verse 1

Verse 1

Am G Am Bm Am G Am Bm

Gtrs I, II mp Electric

Am G Am Bm Am G Am Bm

Gtr V f Grand Piano

Am G Am Bm Am G Am Bm

con - stant vogue of tri - umphs dis - lo - cate man, so it seems. And

song and chance de - vel - op time, lost so - cial em - p'rance rules above.

Gtrs I, II mp Electric

Grand Piano
Verse 2

Ah, ah.

Turned a round and pointed re vealing all the hu man race.

Cord ing to the man who showed his out stretched arm to space,

turned a round and point ed, re vealing all the hu - man race.
shook my head and smiled a whisper, knowing all about the place.
Half-Time Feel \( \frac{J}{Q} = 82 \)

**Verse 3**

On the hill we viewed the silence of the valley, called to witness cycles only of the past.

and we reach all this with movements in between the said remark.
I Chorus

Gm    F    Gm    Am

Close to the edge, down by the river.

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
Down at the end, round by the corner.

I
"I Get Up, I Get Down"

Slowly $\frac{d}{4} = 74$

K

Gtr I $mf$ Electric

Sea - sons will pass you by, I get up,

Gtr III $p$ Hammond Organ

mp

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
I get down.
I get up,

let ring
3. Ending/Outro

Bmaj9

Fade into Ambient Birds/Water Sounds