THE RIDDLE
As recorded by Steve Vai
(From the 1990 Album PASSION & WARFARE)

Transcribed by Jon Symons

Music by Steve Vai

D/A 7 fr.

All Gtrs Tuned normally B E A D G B E

The Sitar score is in the bass section because of

### A

Mysteriously \( \frac{d}{d} = 78 \)

N.C.

#### Gtr I

\( \text{ff (w/dist.)} \)

#### T

\( 11 \quad 11 \quad 12 \quad 11 \quad 9 \quad (9) \quad 6 \quad 7 \quad 7 \quad 9 \quad 11 \quad 11 \quad 6 \quad 11 \quad 9 \)

#### A

\( \text{sl.} \)

#### B

\( \text{sl.} \quad \text{H sl.} \quad \text{H P} \quad \text{sl.} \quad \text{H P} \quad \text{sl.} \quad \text{H P} \quad \text{sl.} \)

#### Eadd9

### Gtr II

\( \text{Acoustic let ring} \)

#### T

#### A

#### B

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
D

Emaj7

\[\text{let ring}\]

\[\text{mf}\]

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<th>6(\text{th})</th>
<th>(\text{Gtr III})</th>
<th>(\text{Gtr I})</th>
<th>(\text{N.C.})</th>
<th>(\text{Gtr V})</th>
<th>(\text{f with envelope})</th>
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NOTE: this part may sound wrong, but that is not the score's fault, it's the
N.C.  
(E Lydian)

Grv V  mf  "clean" w/Harmoniser

*Notes randomly repeat forward and backwards in stereo ("Heaven")
Spoken  Let's make love again
8va--------------------------

E5

sepre coll' 8va
(w/harmoniser)

*Harmoniser set to produce additional tone octave above fretted

N.C.
** Both guitars played through

set to produce an additional tone a