PIG
As recorded by Steve Vai
(From the 1993 Album SEX & RELIGION)

Transcribed by Khashoggi

Guitar I & II in standard tuning: E-A-D-G-B-e
Guitar III is Harmonizer one octave up: E-A-D-G-B-e
Guitar IV is Harmonizer major third up:
G#-D#-B-F#-C#-g#

* * *
* pick notes /w left hand and use whammy bar /w right

* * *
* pick notes /w left hand and use whammy bar /w right

E5 N.C. G5 N.C. G5 F5
**B Verse I**

E5 | N.C.

Gtr I

T

A | | |

B | | |

sl. | | |

(7) | sl. | 47 | 7 | sl. | 47 | 7

Gtr II

T

A | |

B | |

sl. | (19)

N.C.

E5 | D5 *Amaj7+5 | N.C.

* push string off of

N.H. | |

T


B | |

sl. | (19)

N.C.

let ring | let ring

T

A | 0 | 14 | 14 | 14 | 14 | 7 | 7 | 4 | 4 | 2 | 2 | 2 | 2 | 2

B | 4 | 0 | sl. | sl. | P | P | P | sl. | P | P | P | P | P | P

**C Verse II**

Gmaj7+11 | Gmaj7+11+5 | A7+11 | | |

let ring | let ring | let ring

T

A | 4 | 2 | 4 | 2 | 2 | 4 | 5 | 0 | 4 | 6 | 16 | 16 | 14

B | 3 | |

sl.
**Chorus**

E5   N.C.   A7   G5   G5   F5   E5   N.C.

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**Solo**

E5   N.C.

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* same as in the Intro: use left hand for whammy

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Generated using the Power Tab Editor by Brad Larsen. [http://powertab.guitarnetwork.org](http://powertab.guitarnetwork.org)
* Guitars IV & V are harmonizers set to produce

* pitch shift is measured on the highest sounding

/w ad lib fake pig grunts and