BLACK FOREST (GERMANY)
As recorded by Steve Vai
(From the 2001 Album ALIVE IN AN ULTRA WORLD)

Transcribed by Julien 777

Music by Steve Vai
Arranged by Steve Vai

Chords:
- E5
- C/E
- E5\(\text{type 2}\)
- E
- E+sus2
- C\(\text{sus2/E}\)
- Asus4/D
- Cadd9/E
- Gm+5
- Fb6add4
- F
- F
- Bm+5
- Bm
- Bm9
- Bm
- D
- 5 fr.
- 4 fr.
- 3 fr.
- 2 fr.
- 1 fr.

Beats:
- A Intro
- Drum fill
- Bass enters


gtr IV Steve semi-clean w/ big flanger

Let ring
Let ring

N.H.--------

Sl.

Main Theme

1/2

Let ring

1/2

Let ring

Let ring
**C Theme 2**

Gtr I  Steve w/ dist. &

\[ \begin{array}{cccccc}
T &  &  &  &  & \\
A & 14 & -12 & (12) & 14 & 14 & (14)
\end{array} \]

Gtr III  Dave w/ dist. P.M.---I

\[ \begin{array}{cccccc}
T &  &  &  &  & \\
A &  &  &  &  & \\
B & 0 7 0 0 0 7 0 0 7 & 0 7 0 0 0 7 0 0 7 & 0 7 0 0 0 7 0 0 7
\end{array} \]

36

\[ \begin{array}{cccccc}
T &  &  &  &  & \\
A & 13 & (13) & (13) & 12 & 14 & (14)
\end{array} \]

A.H. (A.H. caused by high wah position

\[ \begin{array}{cccccc}
T &  &  &  &  & \\
A &  &  &  &  & \\
B &  &  &  &  & \\
\end{array} \]

\[ \begin{array}{cccccc}
T &  &  &  &  & \\
A &  &  &  &  & \\
B & 0 8 0 0 0 8 0 0 8 0 8 0 0 8 0 0 8 0 8 0 0 8 0 7
\end{array} \]

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I

T

A

B

D

P.M.----

…………

P.M.----

…………

T

A

B

E

P.M.------

…………

P.M.----

………

T

A

B

……………

A.H. (A.H. caused by high wah position

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D

G#sus2/E see perf.

Gtr I

T
A
B

sl.  sl.  H

P  H  P

Gtr III  P.M.→4

T  A
B

0 7 0 0 7 0 0 7

0 7 0 0 0 7 0 7

Cadd9/E

Full

T
A
B

P

sl.

P.M.→4

P.M.→4

P.M.→4

T
A
B

0 8 0 0 8

0 8 0 0 0 8

0 8 0 0 8

0 8

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Asus4/D

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P.M.——

P.M.——

Cadd9/E

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Full

P.M.——

P.M.——

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The image contains a musical score with sheet music notation. The score includes musical lines, notes, and other musical symbols indicating the composition. There are indications such as dynamics (e.g., 'piano', 'forte'), articulations (e.g., staccato, legato), and phrasing (e.g., full measures and slurs). The music notation includes chords, progressions, and specific instructions for playing, such as using the volume pedal or adjusting volume levels.

The notation appears to be for a guitar piece, with specific fingerings and techniques indicated. The score is part of a larger composition, possibly a progression or a section of a longer piece of music.
* Arr. for 6-string guitar, actually played on the 2nd fret of the low B on a 7-string
Freely $\downarrow = 105$

crowd

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N.H. 2 2 1/2

T 

A 

B 

sl.

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A 

B 

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