NAIMA
As recorded by Carlos Santana w/John McLaughlin (or vice versa if you prefer)
(From the 1973 Album LOVE, DEVOTION, SURRENDER)

Both Guitars Are Tuned Down 1/2 step: Eb Ab Db Gb Bb Eb

A Main Melodic Theme
Slow Jazz Ballad $\frac{\dot{J}}{4} = 75$

Chord names express the overall harmony.

Music by John Coltrane
Arranged by Devadip Carlos Santana & Mahavishnu John McLaughlin
Eadd6add9

let ring

D Main Theme (2d Variation)
B7m7add9add11
B7m/maj7add9

let ring
E Interlude (2nd)

E major 7th

Let ring