WAR WITHIN A BREATH
As recorded by Rage Against The Machine
(from the 1999 Album "The Battle of Los Angeles")

Transcribed by Cam Penny

Words by Zack de la Rocha
Music by Tom Morello and Tim Commerford
Arranged by Rage Against The Machine

Drop-D tuning, down 1/2 step:
(low to high) Db-Ab-Db-Gb-Bb-Eb

A Intro
Moderate Rock  = 104
N.C.

B Verse
N.C.

C Pre-Chorus
N.C. (D5)

Gtr I

Gtr II

* w/DigiTech Whammy Pedal (set to harmonize two octaves higher)
D Chorus

N.C.

Gtrs III, IV

D.C. al Coda
to Dbl Coda

N.C.

Gtr III

D.S. al Dbl Coda

Free time

D5

Gtr III

Interlude

D.S. al Dbl Coda

Gtr IV

mf

N.C.

D.C. al Coda
to Dbl Coda

N.C.

D.S. al Dbl Coda

Free time

D5

Gtr III

Interlude

mf

N.C.

D.C. al Coda
to Dbl Coda

N.C.

D.S. al Dbl Coda

Free time

D5

Gtr III

Interlude

mf

N.C.

D.C. al Coda
to Dbl Coda

N.C.

D.S. al Dbl Coda

Free time

D5

Gtr III

Interlude

mf

N.C.

D.C. al Coda
to Dbl Coda

N.C.

D.S. al Dbl Coda

Free time

D5

Gtr III

Interlude

mf

N.C.

D.C. al Coda
to Dbl Coda

N.C.

D.S. al Dbl Coda

Free time

D5

Gtr III

Interlude

mf

N.C.

D.C. al Coda
to Dbl Coda

N.C.

D.S. al Dbl Coda

Free time

D5

Gtr III

Interlude

mf

N.C.

D.C. al Coda
to Dbl Coda

N.C.

D.S. al Dbl Coda

Free time

D5

Gtr III

Interlude

mf

N.C.

D.C. al Coda
to Dbl Coda

N.C.

D.S. al Dbl Coda

Free time

D5

Gtr III

Interlude

mf

N.C.
**Guitar Changes for Whammy Pedal Settings:**
- Gtr I for notes with the whammy pedal fully depressed (up two octaves)
- Gtr V for when it's released.
**Guitars change for the whammy pedal settings. Gtr I for notes with the whammy pedal fully depressed (up two octaves) and Gtr V for when it's released.**