**Section I: Verse 1**

**A**

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SUITE SISTER MARY - Queensrÿche

Section II: Intro

N.C.

Gtr III

T

A 7 9 8 6 6 11
B 0 0 0 7 0 7

A 0 0 0 0 0 7
B 0 0 0 0 0 0

A 0 0 0 0 0 0
B 0 0 0 0 0 0

A 3
B 3
Section II: Verse 1

N.C.

Gtr III

P.M.  

Gtr II

P.M.  

46

46
Section II: Verse 2

A5

N.C.
SUITE SISTER MARY - Queensrÿche

Section II: Chorus 1

Gtr III

P.M.  let ring--------  P.M.--I  P.M.  let ring--------  P.M.--I  let ring  P.M.

A5  C5  G/B

P.M.  let ring--------  P.M.--I  P.M.

T
A  4  4  5  5  4
B  2  3  3  2

N.C.

Gtr 1

Gtr I

4  open  1  open  2  open
Section II: Verse 3

N.C.

Gtr III

\[ \text{P.M.} \]

\[ \text{P.M.} \]

\[ \text{P.M.} \]

\[ \text{P.M.} \]

Gtr II

\[ \text{P.M.} \]

\[ \text{P.M.} \]

\[ \text{P.M.} \]

\[ \text{P.M.} \]
Section II: Chorus 2

N.C.

Gtr III

P.M. let ring... P.M... P.M. let ring... P.M... let ring P.M.

1. C5 A5 C5 G/B

P.M. let ring... P.M... P.M.

1.