NEUE REGEL
As recorded by Queensrÿche
(from the 1986 Album "Rage For Order")

Transcribed by Lerxst

Words by Geoff Tate
Music by Chris DeGarmo

A Intro Two guitars arranged for single 12-string ac.

Gtrs I, II

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A Intro Two guitars arranged for single 12-string ac.

N.C.
Verse 1

Gtr III

Gtr IV

Natural feedback
**Chorus 1**

<table>
<thead>
<tr>
<th></th>
<th>E5</th>
<th>F#5</th>
<th>G5</th>
<th>D5/A</th>
<th>D5</th>
<th>D5</th>
<th>Dmaj6</th>
<th>D/F#</th>
<th>G</th>
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<tbody>
<tr>
<td>Gtr III</td>
<td>P.M.</td>
<td>P.M.</td>
<td>P.M.</td>
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<td>Gtr IV</td>
<td>P.M.</td>
<td>P.M.</td>
<td>P.M.</td>
<td>P.M.</td>
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<tr>
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<td>2</td>
<td>0</td>
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**8va**

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<th>sus #4</th>
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<td>14</td>
<td>12</td>
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**Twin Solo**

**Gtr V**

- B5
- A5

**Gtr III**

- P.M.
- Full

**Gtr IV**

- P.M.
- Full

**Gtr VI**

- ~~~

**Gtr V**

- Gtr V
- B5
- A5
- B5
- A5

**Gtr III**

- H H
- H H

**Gtr IV**

- H H
- H H

**Gtr VI**

- ~~~~~~~~~~

**Gtr V**

- 1
- 4
- 5
- 7
- 9

**Gtr III**

- 9
- 10
- 7
- 8
- 9

**Gtr IV**

- 11
- 10
- 8
- 9
- 11

**Gtr VI**

- 9
- 7
H Chorus 2

E5  F#5  G5  D5/A  D5  D5  Dmaj6  D/F#  G

P.M.····1  P.M.····4  P.M.

A

2 4 5 7 7 7

3 3

0 0 5 4 4 5

B

0 0 0 0 0 0 sf.

H

P.M.····1  P.M.····4  P.M.

A

2 4 5 7 7

3 3

0 0 5 4 4 5

B

0 0 5 5 0 0 5 sf.

H

sus #4  sus #4

T

24 24

A 14

B 12
ES♯

C C C5 C

P.M. P.M. P.M. P.M.

A 2 2 4 4 2

B 0 0 0 0 sl.

P.M. P.M. P.M. P.M.

A 2 2 4 4 5 4

B 0 2 2 4 5 7 7 5 0 0 sl.

17 17

A 14 9 7 7

Outro

N.C.

P.M. P.M. P.M.

A 5 5 4 7 7 5 7 5 4 7 7

B 0 7 0 7 0 7 5 0 7 0 7 0 7

8va

Gtr VI

24

A 17

B 0