BE MY GIRL - SALLY
As recorded by The Police
(From the 1978 Album OUTLANDOS D’AMOUR)

Transcribed by Slowhand

Words and Music by Sting & Andy Summers

[INTRO]

A Intro

\[ \text{D} \text{ A/D} \text{ D} \text{ A/D} \text{ D} \text{ A/D} \text{ C/D} \text{ G/D} \text{ C/D} \text{ G/D} \text{ C/D} \text{ G/D} \]

\[ \text{T} \text{ A} \]

B Chorus

\[ \text{D} \text{ A/D} \text{ D} \text{ A/D} \text{ D} \text{ A/D} \text{ C/D} \text{ G/D} \text{ C/D} \text{ G/D} \text{ C/D} \text{ G/D} \]

\[ \text{T} \text{ A} \]

(2nd time on D.S.) To Coda

\[ \text{D} \text{ A/D} \text{ D} \text{ A/D} \text{ D} \text{ A/D} \text{ C/D} \text{ G/D} \text{ C/D} \text{ G/D} \text{ C/D} \text{ G/D} \]

\[ \text{T} \text{ A} \]

\[ \text{G/D} \text{ C/D} \text{ G/D} \]

\[ \text{A} \text{ C/D} \text{ E7sus4} \]

\[ \text{B} \text{ G/D} \text{ C/D} \text{ E7sus4} \]
Breakdown ("Sally") (Spoken part w/ ad lib piano fills)

I
T
A
B


P.M.

T
A
B


P.M.

T
A
B

D.S. al Coda

rit.

G/D C/D G/D G/D C/D G/D E7sus4

P.M.

T
A
B