HARD RIDE
As recorded by Pantera
(From the 1988 Album POWER METAL)

Transcribed by Zac Broaddus
Words by Phil Anselmo
Music by Pantera

A Intro
Moderate Rock \( \frac{4}{4} \) = 135

Gtr I

```
<table>
<thead>
<tr>
<th>T</th>
<th>4</th>
<th>8</th>
<th>7</th>
<th>3</th>
<th>10</th>
<th>8</th>
<th>7</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>7</td>
<td>9</td>
<td>7</td>
<td>9</td>
<td>7</td>
<td>9</td>
<td>7</td>
<td>9</td>
</tr>
<tr>
<td>B</td>
<td>7</td>
<td>9</td>
<td>7</td>
<td>9</td>
<td>7</td>
<td>9</td>
<td>7</td>
<td>9</td>
</tr>
</tbody>
</table>
```

(All gtrs.)

Gtr II

```
|  T  |  5  |  9  |  6  |  3  |
|-----|-----|-----|-----|
|  A  |  2  |  6  |  (5)| (5)|
|  B  |  6  |  3  | (3)| (3)|
```

Gtr III

```
<table>
<thead>
<tr>
<th>T</th>
<th>*24</th>
<th>(24)</th>
<th>(24)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

*Feedback

See performance

Transcribed by Zac Broaddus
Standard E tuning all gtrs.

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
F 2nd Verse

2nd verse continues when back to

N.C. E5

N.C. G5

*D.S. al Coda

accel.

E5 B5 C5 A5

Faster \( \text{\textit{\textbf{j}}} = 137 \)

Gtr III

*Tied
I Interlude

Tempo I \( \downarrow = 135 \)
N.C.

\[ \begin{array}{c}
\text{A5} \\
\text{A5} \\
\text{A5} \\
\text{A5} \\
\text{A5} \\
\text{A5} \\
\text{A5} \\
\text{A5} \\
\text{A5} \\
\text{A5} \\
\end{array} \]

Guitar Solo

\[ \begin{array}{c}
\text{P.M.} \quad \text{P.M.} \quad \text{P.M.} \quad \text{P.M.} \\
\text{P.M.} \quad \text{P.M.} \quad \text{P.M.} \\
\text{P.M.} \quad \text{P.M.} \quad \text{P.M.} \\
\end{array} \]

*Pick slide

\[ \begin{array}{c}
\text{P.M.} \\
\text{P.M.} \\
\text{P.M.} \\
\end{array} \]

let ring

\[ \begin{array}{c}
\text{P.M.} \\
\text{P.M.} \\
\text{P.M.} \\
\end{array} \]

\[ \begin{array}{c}
\text{P.M.} \\
\text{P.M.} \\
\text{P.M.} \\
\end{array} \]
K Out-Chorus | \(3\frac{3}{4}\)

Out-Chorus continues from musical direction

E5

G5

Out-Chorus continues from musical direction
Fade Out

C5 \ A5 \ E5

P.M.

T | 10 10 8 8 | 7 7 8 8 | 10 10 8 8 | 7 7 8 8 | 10 10 8 8
A | 7 9 9 9 | 7 9 9 9 | 7 9 9 9 | 7 9 9 9 | 7 9 9 9
B | \ | \ | \ | \ | \\

P.M. ~

T | \ | \ | \ | \ | \\
A | \ | \ | \ | \ | \\
B | \ | \ | \ | \ | \\

P.M. ~

T | 5 4 7 (7) 5 7 (7) 5 4 7 (7) 5 7 (7) 5 4 7
A | 0 0 0 7 sl. 0 0 7 (7) 0 0 7 sl. 0 0 0 7
B | \ | \ | \ | \ | \\

Fade Out

4:1