RECESS
As recorded by Muse
(From the 2002 Double Album HULLABALLOO)

Transcribed by A.S.

Words and Music by Matthew Bellamy

A Intro

\[ \text{E7} \]

\[ 6 \text{ fr.} \]

\[ \text{x Amadd9/E (type 2)} \]

\[ 5 \text{ fr.} \]

\[ \text{x Am} \]

\[ 5 \text{ fr.} \]

\[ \text{x x E7/B} \]

\[ 6 \text{ fr.} \]

\[ \text{x x x E7} \]

\[ 6 \text{ fr.} \]

\[ \text{x Amadd9/E (type 2)} \]

\[ 5 \text{ fr.} \]

\[ \text{x x x Dmadd9} \]

\[ \text{Intro} \]

Gtr I \text{ mf (acoustic gtr.)}

let ring

\[ \text{Gtr IV (elec. bass)} \]

\[ \\]

B Verses

\[ \text{E7type 2) (elec. gtr. w/clean tone & wah wah)} \]

\[ \text{Gtr II (slashes denote wah rhythm)} \]

let ring

1. Re - sus - ci - tate
2. And the los - sing yields

\[ \text{Amadd9/E} \]

\[ \text{in my sleep} \]

\[ \text{a no - ther year,} \]

\[ \text{Gtr II (slashes denote wah rhythm)} \]

\[ \text{Gtr IV (elec. bass)} \]

\[ \text{Gtr II (slashes denote wah rhythm)} \]

\[ \text{Gtr IV (elec. bass)} \]

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\[ \text{Gtr IV (elec. bass)} \]

\[ \text{Gtr II (slashes denote wah rhythm)} \]

\[ \text{Gtr IV (elec. bass)} \]
let ring

I could believe there

I wish

let ring

I could believe there

let ring

and you've kissed my
Am

Gtr II

let ring

Gtr III

f (elec. gtr w/heavy dist.)

Solo

N.C. (E7)

(Am)

D
Verse
{ 1. And the planes and trains are to blame
{ 2. And so cut the chord and diss ev'ry word

E] Verse
E7\(^{(type\ 2)}\)
Gtr II
\(\text{Amadd9/E}\)

\(\text{(E7)}\)

\(\text{(Am)}\)

\(\text{let ring}\)

\(\text{sl.}\)
let ring
for tempting us to refrain
I wish

Chorus
let ring

I could believe there
I hope suf

Dmadd9
- cat -
and you've kissed my