INVISIBLE KID
As recorded by Metallica
(From the 2003 Album ST. ANGER)

Transcribed by Jon Symons

Music by James Hetfield, Lars Ulrich, Kirk Hammet, Bob Rock

Gtr.1: Drop D tuning, down 3 steps:
(low to high) Ab-Eb-Ab-Db-F-Bb
Gtr 2: Tuning:

Moderately Fast Rock \( \text{L} = 164 \)

*Baritone gtr arr. for standard gtr.
**Gtr.III = Gtr.II but with Digitech whammy pedal.

(cont. in)

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
### To Coda

#### To Dbl. Coda

<table>
<thead>
<tr>
<th></th>
<th>T</th>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

To Coda

<table>
<thead>
<tr>
<th></th>
<th>T</th>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

D.S. al Coda

<table>
<thead>
<tr>
<th></th>
<th>T</th>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
INVISIBLE KID - Metallica  Page 14 of 14

I

122

T

A

B

Gtr II

N.C.  G#5  A5  G#5

A5  G#5

T

A

B

Gtr I

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.

T

A

B

A5  G#5  G#5  A5  G#5

P.M.