**"FOLSOM PRISON BLUES"** Johnny Cash

As heard on *The Essential Johnny Cash 1955-1983* (COLUMBIA/LEGACY)
Words and Music by John R. Cash - Transcribed by Henne Lutjebroer and Matt Scharfglass

**NOTE:** The tape speed was slowed down slightly on the recording, lowering the pitch of all instruments approximately one quarter step. To play along with the recording, tune all strings slightly flat.

All guitar parts are performed with a capo at the second fret.

All chord shapes and tablature positions are relative to the capo. All notes and chords sound almost one whole step higher than written (key of F#, slightly flat).

**A Intro (0:00)**
Moderately Fast, in "2" d = 104

**B7**

Gtr. 1 (clean elec. w/subtle "slap-back" echo)

**Intro (0:00)**

Moderately Fast, in "2" d = 104

**B7**

Gtr. 1 (clean elec. w/subtle "slap-back" echo)

**E**

Bass (upright arr. for elec.)

\[\text{F#}\]

*Bracketed chord names indicate concert key harmony.

**B Verses (0:05, 0:33, 1:25, 2:16)**

1. hear the train a-comin' It's rollin' 'round the bend and
2. was just a baby my mama told me "Son
3. bet there's rich folks eatin' in a fancy car They're
4.reed me from this prison if that railroad train was mine I

6 P.M.

\[\text{Bass Fig. 1}\]

I ain't seen the sunshine since I don't know when. But I'm
Always been a good boy Don't ever play with guns. Well
bet I'd move it on a little further big cigars down the line

10 P.M.

**Gtr. 2**

Bass repeats previous four measures

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"FOLSOM PRISON BLUES"

stuck in Folsom Prison
shot a man in Reno
Far from Folsom Prison

and time keeps draggin' on
just to watch him
That's where I want to be

(1.) But that
(2.) die
(3.) free
(4.) stay

(4th time) skip ahead to (E)

(2nd and 3rd times) skip ahead to meas. 28 [1].

(2.) cry
(3.) me

end Rev. Fig. 1

end Bass Fig. 1

2. When I [2, 3, 4]
"FOLSOM PRISON BLUES"

C Guitar Solo (C/E, 751)
E
Gtr. 2 plays Rhy. Fig. 1 simile (see meas. 6)
Gtr. 1

36

E7
A

40

E

44

B7

go back to C Verse

4. Well if they

D (2:40)

E Outro (2:42)

way
E
Gtr. 1
P.M.