COMFORTABLE
As recorded by John Mayer

Transcribed by Noel T. Manalo Jr.
Guitar 1 & 2 with capo on 3rd Fret

A Intro
\[ \text{Intro} \]
\[ I \]
\[ T \]
\[ A \]
\[ B \]
\[ e \]
\[ m \]
\[ p \]
\[ P \]
\[ H \]
\[ Gtr I \]

\[ \text{let ring} \]

\[ G \]
\[ A/G \]
\[ G \]
\[ G/E \]
\[ A/E \]
\[ G/E \]

let ring

B Verse
\[ \text{Verse} \]
\[ D \]
\[ Em7/B♭ \]
\[ Em7/B \]
\[ Em/A \]
\[ D \]

\[ mp \]

let ring

G
\[ A/G \]
\[ G \]
\[ G/E \]
\[ A/E \]
\[ G/E \]

let ring

Guitar 1 & 2 with capo on 3rd Fret

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To Coda

G  G  Asus2  A

let ring

T 3  3  3  2  2  2  2  2  0
A 0  2  2  0  2  2  2  2  2
B 3  2  2  3  2  2  2  2  2

2nd Verse

E Dsus2/A  Em7/B  D/B  Em/A  D

let ring

T 2  2  3  2  (2)  (3)  (2)  0  0  2  0  0
A 3  2  2  1  3  2  0  2  0  2  0  0
B 2  2  2  2  2  2  2  2  2  2  2  2

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**H Guitar Break**

\[ \text{J}\ =\ 60 \]

\[ \text{let ring} \]

**I Last Verse**

\[ \text{J}\ =\ 150 \]

\[ \text{Dsus2/A} \]

\[ \text{Em7/B} \]

\[ \text{D/B} \]

\[ \text{Em/A} \]

\[ \text{let ring} \]

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