SEARCHING

As recorded by Joe Satriani
(from the 2004 Album "Is There Love in Space?")

Transcribed by Ben Max
Music by Joe Satriani

Moderately Slow Rock  \( \frac{\text{d}}{\text{t}} = 78 \)

All guitars tuned 7-string standard, B-E-A-D-G-B-E

* All chord names are implied bass harmonies

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### A

<table>
<thead>
<tr>
<th>Drums</th>
<th>Gtr 1 mp, elec. clean</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>Bm 8vb 8vb</td>
</tr>
<tr>
<td>B</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>P.M. ( \text{--} )P</th>
<th>P.M. ( \text{--} )P</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>9 9 7 0 0 0</td>
<td>9 9 7 0 0 0</td>
</tr>
<tr>
<td>B</td>
<td>0 0 7 0 0 0</td>
<td>0 0 7 0 0 0</td>
</tr>
</tbody>
</table>

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### B

<table>
<thead>
<tr>
<th>(Bm)</th>
<th>(A)</th>
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<table>
<thead>
<tr>
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<th>P.M. ( \text{--} )P</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>9 9 7 0 0 0</td>
</tr>
<tr>
<td>B</td>
<td>0 0 7 0 0 0</td>
</tr>
</tbody>
</table>

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### A.H.

<table>
<thead>
<tr>
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<th>A.H.</th>
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</thead>
<tbody>
<tr>
<td>T</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td></td>
</tr>
</tbody>
</table>
All artificial harmonics and slides are simulated effects of the Digitech Whammy Pedal (next 8 measures)

(C)
Gtr III is used for MIDI purposes.
All Gtr III pickslides, and the pitches are approx.
**SEARCHING - Joe Satriani**

1. (Bm)  
2. (A)  
3. (Bm)  
4. (A)  
5. (Bm)  
6. (A)  

---

**Bm**  
**A**  
**B5**  
**A**  
**N.C. (Bm)**  
**(A)**

---

**P.M.:I**  
**P.M.:I**  
**Gtr II**

---

**(Bm)**  
**(A)**  
**Bm**  
**Bm**  
**A**  
**B**

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*A Guitar V is the Whammy Pedal effect (as in meas. 16-23)*

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**D.S. al Coda**

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**A.H.**  
**A.H.**

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177

T
A
B

let ring

Gtr I

mp

let ring

N.H.

Bm

Bm

sus2, sus4

let ring

let ring

sus2, sus4

B (sus2, sus4)

B (sus2, sus4)

[7]

[H]

[H]