THICK AS A BRICK - EDIT #4
As recorded by Jethro Tull
(From the 1977 Album REPEAT - THE BEST OF JETHRO TULL - VOL II)

Transcribed by Alex McPhail

Words by Gerald Bostock
Music by Ian Anderson

Dm 5 fr.  x  C 3 fr.  G  A 5 fr.

A Intro

\[ \text{N.C.} \quad \text{G} \quad \text{D/F} \]

Gtr I

\[ \text{\textcopyright{} Martin Barre- overdriven guitar (panned left)} \]

\[ \text{Ian Anderson- flute (II- right channel, III- left channel)} \]

B Main Theme

Gsus4

All guitar parts simile on repeats

Gtr I

\[ \text{\textcopyright{} Gtr II} \]

\[ \text{\textcopyright{} Gtr III} \]

\[ \text{T} \quad \text{A} \quad \text{B} \]

\[ \text{Standard tuning on all instruments} \]

\[ \text{Tune slightly sharp to play along} \]
C Verses 1 & 2

(2nd time) D.S.
(2nd time on D.S.) D.S.S. al Coda

Dm

C

Am

G

F

Am

G

F

Gtr I

Gtr II, III

Flute Solo

Gtr IV

Ian Anderson- violin

Played on first repeat only

Dm

C

Am

G

F

C

G

A

Dm

C

G

A

Dm

C

G

A

Page 3 of 7

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[E] Bridge
Gsus4

C

Gtr I

Gtr III

[1.]
[F] Breakdown

1. E7 C A E7 C D7 B7 E7

Gtr V overdriven guitar overdub, higher gain, panned right

1. G F C D C B7 F C

2. C D B B G D C Am

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