CIRCLES
As recorded by Incubus
(from the 2002 Album "Morning View")
Transcribed by Jon Symons
Music by Incubus

All Gtrs in dropped D tuning

Intro

Moderate Rock  \( \text{d} = 90 \)

Gtr (dec. w/dist)

| T | A | B
|---|---|---
|   | 0 | 0
|   | 0 | 0
|   | 0 | 0
|   | 0 | 0
|   | 0 | 0

*volume swells w/volume knob on Gtr.
only 1st note is hit other notes are produced by turning volume knob on and off.

N.C. (D5)      C5/G      N.C. (D5)      C5/G

\( ff \)

Moderate Rock  \( \text{d} = 90 \)

Gtr II

(w/flanger and misc. filters)

| T | A | B
|---|---|---
|   | 0 | 0
|   | 0 | 0
|   | 0 | 0
|   | 0 | 0
|   | 0 | 0

\( \text{mf} \)

*volume swells w/volume knob on Gtr.
only 1st note is hit other notes are produced by turning volume knob on and off.

N.C. (D5)      C5/G      N.C. (D5)      C5/G

\( ff \)

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CIRCLES - Incubus

D.S. al Coda
to Coda
to Dbl Coda

**Interlude**

Vol. knob is turned approx. half way down,

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>G5</th>
<th>D</th>
<th>B5/F</th>
<th>G5</th>
<th>D</th>
<th>B5/F</th>
<th>B5/E7</th>
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</thead>
<tbody>
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<td>1</td>
<td>1</td>
<td>0</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Turn vol. knob back up

**Bridge**

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>E5</th>
<th>C5/G</th>
<th>E5</th>
<th>C5/G</th>
<th>E5</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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D.S.S. al Dbl Coda

Gtr I, II

N.C. (D5) C5/G N.C. (D5) C5/G

N.C. (D5) C5/G N.C. (D5) F5 G5

D5 C5/G D5 C5/G

All Gtrs out.