MAN MADE GOD
As recorded by In Flames
(from the 1999 Album "Colony (Japanese Release)"

Transcribed by Matt Martin

Music by In Flames

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A Intro

\[ \text{Gtr I} \]

\[ \text{N.C.} \]

\[ \text{Gtr II} \]

\[ \text{sl.} \]

\[ \text{f} \]

\[ \text{P.M.----I} \]

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B Main Theme

\[ \text{A5} \]

\[ \text{E5} \]

\[ \text{G5} \]

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Music by In Flames
Theme 2

2 Guitars on same staff

P.M...
**E Theme 2**

N.C.  

\[\text{D5 N.C. D5} \]

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.  

\[\text{P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.} \]

\[\text{P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.} \]

\[\text{P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.} \]

\[\text{P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.} \]

\[\text{P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.} \]

\[\text{P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.} \]

\[\text{P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.} \]

\[\text{P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.} \]
G
c

Acoustic Breakdown

N.C.

Asus2

2 Guitars on same staff

Gtr III

fff

let ring

T

A 6 5 3
B 0

Gtr IV

f

let ring

T

A 7 6 5 4 3 2 1 0 0 2 0 2 0
B 0

Gtr III

H

F5

G5

Gtr IV

H

Dm

F5

G5

N.C.

2 Guitars on same staff

Gtr III

fff

T

A 5 4 3 2 1 0 0 5 7 9 7 5 7
B 7 7 8

Gtr IV

f

let ring

T

A 7 7 7 3 0 3 3 7 7 7 3 0 3 3 1 3 5 5
B 5 7 7 0 1 5 7 7 7 7 5 5
Main Theme Variation

I

B5  G5  A5  B5

Gtr I

T

A

B

sl.  sl.  H  P  sl.

Gtr VI

T

A

B

sl.

Gtr II

P.M.  f  P.M.  P.M.  P.M.

T

A

B

}
Do NOT re-pick notes on bend release, it's notated this way for convenience.