**THIS IS A CALL**

As recorded by Foo Fighters

*Transcribed by Doetje2*

```
THIS IS A CALL  
As recorded by Foo Fighters
Transcribed by Doetje2

A Intro

Fast Rock $\mu = 162$

B Verse 1 & 4

Actually this is a 6 sec rest with the sound of a plugged in guitar

G

to Coda

A (9, sus4) E

Gtrs II, mf (distortion) / G A

```

Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/
E7  G5  G5 A5  B5  D5  G5  E7  G5  G5 A5  B5  D5  G5

Gtr II, III

P.M.: I

A  7  5  6  2  4  7  5  6  6  0  7  5  6  4  2  5  6  6
B  0  0  3  4  0  2  5  3  3  0  0  3  4  0  2  5  3  3

Gtr IV

A
B  sl.  sl.

E7  G5  G5 A5  B5  D5  G5  E7  G5  G5 A5  B5  D5  G5

P.M.: I

A  7  5  6  2  4  7  5  6  6  0  7  5  6  4  2  5  6  6
B  0  0  3  4  0  2  5  3  3  0  0  3  4  0  2  5  3  3

1.  2.  

D.S. al Coda

E7  G5  G5 A5  B5  D5  G5

P.M.: I

A  7  5  6  2  4  7  5  6  6  0  7  5  6  4  2  5  6  6
B  0  0  3  4  0  2  5  3  3  0  0  3  4  0  2  5  3  3

Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/
This is a call - Foo Fighters

Chorus 4

Gtrs II, III

Gtr IV

let ring

<table>
<thead>
<tr>
<th>T</th>
<th>0 0 0 0 0 0 0 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3 3 2 2 1 1 1 1</td>
</tr>
<tr>
<td>B</td>
<td>0 0 0 0 0 0 0 0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>T</th>
<th>0 0 0 0 0 0 0 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3 3 2 2 1 1 1 1</td>
</tr>
<tr>
<td>B</td>
<td>0 0 0 0 0 0 0 0</td>
</tr>
</tbody>
</table>
THIS IS A CALL - Foo Fighters

Gtr II

```
0 0 5 0 0 5 4 5
0 0 5 0 0 5 4 5
```

Gtr III

```
0 0 11 0 0 11 10 11
0 0 11 0 0 11 10 11
```

G5

```
0 0 5 0 0 5 0 0
```

E5

```
0 0 5 0 0 5 0 0
```

Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/