ZAP
As recorded by Eric Johnson
(From the 1978 Album TONES)

Transcribed by Roadkill

Music by Eric Johnson

A Intro
Free time
Moderate Rock \( \frac{4}{4} \) \( \text{\textbf{=} 104} \)

Gtr I \( f \) (Distorted tone)

In time

A.H.-----

Gtr II \( \frac{1}{2} \) \( \text{\textbf{=} 104} \) (Clean tone)

let ring

echo repeat

\[ \text{Transcribed by Roadkill} \]

\[ \text{Music by Eric Johnson} \]
Double-time feel $\frac{d}{4} = 208 (\frac{3}{4} - \frac{3}{4})$


Half-time feel $\frac{d}{4} = 104$


Double-time feel $\frac{d}{4} = 208 (\frac{3}{4} - \frac{3}{4})$


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Double-time feel $J = 208 (\frac{3}{4} \cdot \frac{3}{8})$

N.C.

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46
\[ \text{N.C.} \]
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50
\[ \text{A} \]
\[ \text{B} \]
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54
\[ \text{Gtr III} \]
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58
\[ \text{Gtr IV} \]
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*TAB number indicates fret position if fretboard were to continue past 22nd
ZAP - Eric Johnson

Bass Solo (Bass solo continues)

B7sus4 B
Bsus4 B
Bsus4 B
F#5

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