TAKE THE TIME
As recorded by Dream Theater
(from the 1992 Album "Images And Words")

Transcribed by Th3 Syst3m

Words by Dream Theater
Music by Dream Theater

A Intro

(C#sus2) (key fade in)

 |-- 3 |

Gtr 1 (doubled throughout) (bass in)

|-- 6 |

C#5

(bass continues in 4/4)

P.M. .......................... 4

P.M. .......................... 4

|-- 3x |

(bass continues in 4/4)

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4

|-- 6 |

P.M. .......................... 4

P.M. .......................... 4
TAKE THE TIME - Dream Theater

Gtr I

T
A
B

Gtr II

T
A
B

Break

Gtr I

P.M. 1 P.M. 1 P.M. 1 P.M. 1
P.M. 1 P.M. 1 ~~~~~~~~~~ P.M. 1

T
A
B

P.M. 1
P.M. 1
P.M. 1
P.M. 1
P.M. 1
P.M. 1

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TAKE THE TIME - Dream Theater

Verse

C#m9

Gtr II

let ring

let ring

Esus2

F#add9

let ring

let ring

C#m9/C#

F#7add4

Esus2

let ring

let ring

let ring
**TAKE THE TIME - Dream Theater**

**F Break**

N.C.

**G Chorus**

\[ \text{E} \quad \text{A5/E} \quad \text{E} \]

<table>
<thead>
<tr>
<th>( \text{C5/G#} )</th>
<th>( \text{E} )</th>
<th>( \text{A5/E} )</th>
<th>( \text{E} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>P.M...4</td>
<td>P.M.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>semihard</td>
<td>4 4 0 0</td>
<td></td>
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</table>

\[ \text{F5/G\#} \]

1.

B5/F\# (E5)

2.

<table>
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<th>( \text{F5/G#} )</th>
<th>( \text{B5/F# (E5)} )</th>
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<td>P.M.........................4</td>
<td>N.H.........................4</td>
</tr>
<tr>
<td>4 4 2 2 2 2</td>
<td>4 4 2 2 2 2</td>
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</tbody>
</table>

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*See performance notes*
TAKE THE TIME - Dream Theater

Chorus

C5

E

F#7add11

Badd11

Gtr 1

let ring:

let ring:

let ring:
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C5  E5  F#7add11  Badd11

Gtr I

C#m7  Badd11  E5

Gtr II  p

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TAKE THE TIME - Dream Theater

**Instrumental Section**

```
N.C.  \( \text{\textit{d} = 146} \)

Gr I  \( \text{\textit{ff}} \)

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<th>PM</th>
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<tbody>
<tr>
<td>A</td>
<td>7</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
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<tbody>
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<tbody>
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<td>7</td>
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<tr>
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**Interlude**

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\( \text{\textit{d} = 140} \)

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<td>B</td>
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Gtr I  \( \text{\textit{ff}} \)

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<th>PM</th>
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<tbody>
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<td>A</td>
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<td>6</td>
<td>6</td>
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<tr>
<td>B</td>
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PM   | PM   | PM   | PM |
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PM   | PM   | PM   | PM |
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</tr>
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Gtr III  \( \text{ff} \)  \( \frac{1}{2} \)
\( \text{sl.} \)

Gtr IV  \( \text{sl.} \)

Gtr III  \( \text{sl.} \)

Gtr IV  \( \text{sl.} \)

Gtr IV  \( \text{sl.} \)

Gtr IV  \( \text{sl.} \)

\( \text{ff} \)

\( \text{let ring} \)

A/E  \( \text{sl.} \)

C/G  \( \text{sl.} \)

\( \text{let ring} \)

\( \text{let ring} \)

\( \text{let ring} \)