SCENE THREE: II. FATAL TRAGEDY
As recorded by Dream theater
(from the 1999 Album "Scenes from a memory")

Transcribed by Jon Symons
Music by Dream Theater

Seque from Through My Words

Intro piano intro

Slowly \( \dot{\text{q}} = 54 \)

Gtr 1

Faster \( \dot{\text{q}} = 66 \)

E5

Em7(5)

B

B/A

Em/G

Gtr I \( \text{mf} \)

A.H.

Gtr II \( \text{mf} \)

Gtr III \( \text{mf} \)

*(chord names based on overall tonality throughout)
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Interlude

\( \text{\#} = 264 \)

Gtr II

Gtr III

Gtr IV

Gtr I

Synth arr. for gtr

w/sweeping filter effect

w/sweeping filter effect

w/sweeping filter effect

\( f \)
E  Verse2
Em

(overall tonality changes by vocals: 2 bars Em, 2 bars F♯, 2 bars F/E then 2 bars Em, 2x)
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Instrumental section

Both Gtr enters on repeat

Gtrs II, III
**I. Guitar Solo**

**Em**

```
T
A  4 5 7 5 4 4 5 7 5 4 4 5 7 5 4
B  7 7 7 4 5 7 5 4 5 7 5 4 5 7 5 4
```

**ff**

```
Gtr II
T
A
B
  0 2 3 0 0 0 2 3 0 0 0 0 2 3 0 0 0
```

```
Gtr III
T
A
B
```

8va

```
Doubled next 2 bars
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**Notes:**
- Use 6:4 and 5:4chords.
- Weak doublets next 2 bars.
- Here and for next 3 bars play 1 note in the hole (at 6th).
- L.H. Gtr III@ T 0 2 3 0 0 0 2 3 0 0 0 0 2 3 0 0 0 3 2.
SCENE THREE: II. FATAL TRAGEDY - Dream theater
Synth solo

Em

F#
SCENE THREE: II. FATAL TRAGEDY - Dream theater

15ma

bend pitch is not 3 but 12 pitches higher

3 1/2

sl.