THE SOUND OF SETTLING
As recorded by Death Cab For Cutie
(From the 2003 Album TRANSATLANTICISM)

Transcribed by Mark Brown

A Verse
Moderately Fast \( \text{\textit{j}} = 173 \)

\( \text{(E)} \)
\( \text{(F\#m)} \)
\( \text{(A)} \)

Gtr I \( mf \) (clean)
let ring

\( \text{T} \)
\( \text{A} \)
\( \text{B} \)

Gtr II \( mp \) (clean)
let ring

\( \text{T} \)
\( \text{A} \)
\( \text{B} \)

All Guitars:
Capo on 2nd fret
(fret positions and chord names are written in relevance to capo)

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Capo on 2nd fret
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\( \text{(E)} \)
\( \text{(F\#m)} \)
\( \text{(A)} \)

let ring

\( \text{T} \)
\( \text{A} \)
\( \text{B} \)

let ring

\( \text{T} \)
\( \text{A} \)
\( \text{B} \)

let ring

\( \text{T} \)
\( \text{A} \)
\( \text{B} \)
I

T 5 4 (4) 4 6 5 6 4 (4) 2
A B

let ring

T 6 6 8 9 6 6 4 4 7
A B

let ring

T 2 2 4 6 2 4 2 5 7 5 (6)
A B

sl.  sl.  sl.  sl.  sl.  sl.
[music notation of the Outro section of a song]