SOUND AND VISION
As recorded by David Bowie
(From the 1977 Album LOW)
Transcribed by don't fret
Words and Music by David Bowie

A] Instrumental Verse 1

Gtr II

Am

D

Em

Gtr I

Fig 1

In instrumental verse 1, the music starts with a simple G chord progression:

G
3 fr.

Am
5 fr.

D
5 fr.

Em
7 fr.

The progression continues through various chord changes:

G
3 fr.

Am
5 fr.

D
5 fr.

Em
7 fr.

These chords are played in a syncopated manner, with each chord lasting for a specific number of beats:

1

Fig 1

A

In instrumental verses 2 & 3:

Am

G

D

Gtr II

In these verses, the same chord changes are played, but with different rhythmic patterns:

G
3 fr.

Am
5 fr.

D
5 fr.

Em
7 fr.

The instrumental verses continue with this pattern, maintaining the syncopated rhythm and chord progression.

B] Instrumental Verses 2 & 3

In instrumental verses 2 & 3, the music continues with the same chord changes, but with additional variations in the rhythm:

G
3 fr.

Am
5 fr.

D
5 fr.

Em
7 fr.

These variations in rhythm keep the music interesting and engaging.

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Outro

G

Begin fade

G

Fade out

Am

sl. sl.

D sl. sl. sl.