

WHY CAN'T I BE YOU?

As recorded by The Cure

(From the 1987 Album KISS ME, KISS ME, KISS ME)

Transcribed by Slowhand

Words and Music by
Robert M. Gallap, Paul
C. Laurence

A Intro

$\text{♩} = 108$
N.C.

Drums

Gtr I

T			
A	5 5 5	5 7 7 5 7 7 7 5 5 5	5 7 7 7 5 5 5
B			5 5 5

T			
A	5 7 7 5 7 7 7 5 5 5	5 7 7 7 5 5 5	5 7 7 5 7 7 7 5 5 5
B		5 5 5	

Gtr II

T			
A	10 12 12 10 12 12 12 10 10 10	10 12 12 10 12 12 12 10 10 10	10 12 12 10 12 12 12 10 10 10
B			

1., 2.

T			
A	5 7 7 7 5 5 5 5 5 5	5 7 7 5 7 7 7 5 5 5	5 7 7 7 5 5 5 5 5 5
B			

T			
A	10 12 12 10 12 12 12 10 10 10	10 12 12 10 12 12 12 10 10 10	10 12 12 10 12 12 12 10 10 10
B			

B 1st - 3rd Verses

3.

§
N.C.

Musical notation for the first system (measures 11-13). It includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody features eighth notes and triplets. Below the staff are three guitar staves labeled T, A, and B, with fret numbers and slash notation indicating the guitar accompaniment.

Musical notation for the second system (measures 14-16). It continues the melody and guitar accompaniment from the first system, including treble clef staff and guitar staves (T, A, B).

Musical notation for the third system (measures 17-19). It continues the melody and guitar accompaniment, including treble clef staff and guitar staves (T, A, B).

Musical notation for the fourth system (measures 20-22). It concludes the section with the melody and guitar accompaniment, including treble clef staff and guitar staves (T, A, B).

C Pre-Chorus

20

F E F

T 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10

T 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10

D Chorus
N.C.

23

E

T 9 9 9 9 9 9 9 | 5 7 7 5 7 7 7 5 5 5 | 5 7 7 7 5 5 5 5 5 5

A 9 9 9 9 9 9 9 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

B 9 9 9 9 9 9 9 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

T 9 9 9 9 9 9 9 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

A 9 9 9 9 9 9 9 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

B 9 9 9 9 9 9 9 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

To Coda

26

T 5 7 7 5 7 7 7 5 5 5 | 5 7 7 7 5 5 5 5 5 5 | 5 7 7 5 7 7 7 5 5 5

A 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

B 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

T 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

A 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

B 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10 | 10 12 12 10 12 12 12 10 10 10

29

1.

T
A 5 7 7 7 5 5 5 5 5 5 5 7 7 5 7 7 7 5 5 5 5 7 7 7 5 5 5
B

T
A 10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10
B

[E] Outro

2.

D.S. al Coda Φ
N.C.

32

T
A 5 7 7 7 5 5 5 5 5 5 5 7 7 5 7 7 7 5 5 5 5 7 7 7 5 5 5
B

T
A 10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10
B

1., 2. | 3.

35

T
A 5 7 7 5 7 7 7 5 5 5 5 7 7 7 5 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5
B

T
A 10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10
B