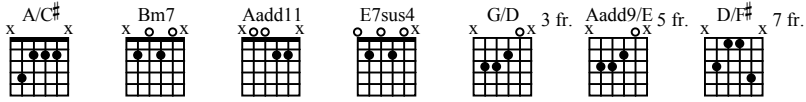


# HIGH

As recorded by The Cure  
(From the 1992 Album WISH)

Transcribed by oranno@yahoo.fr

Words and Arranged



## A Intro

♩ = 116  
A/C# Bm7 Aadd11

Gtr I  
let ring

T  
A  
B

Bm7 A/C# Bm7

let ring

T  
A  
B

Aadd11 E7sus4 A/C#

let ring

T  
A  
B

Gtr II

T  
A  
B

10

Bm7 Aadd11 E7sus4

let ring

This system contains two guitar systems. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below it is a guitar tablature with three staves (T, A, B) showing fret numbers. The second system has a treble clef staff with the same key signature and time signature, featuring a similar melodic line. Below it is another guitar tablature with three staves (T, A, B).

**B** Verse

13

A/C# Bm7 Aadd11

Gtr I  
let ring

This system contains two guitar systems. The first system has a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is similar to the previous system. Below it is a guitar tablature with three staves (T, A, B). The second system has a treble clef staff with the same key signature and time signature, featuring a similar melodic line. Below it is another guitar tablature with three staves (T, A, B).

16

E7sus4 A/C# Bm7

let ring

This system contains two guitar systems. The first system has a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is similar to the previous system. Below it is a guitar tablature with three staves (T, A, B). The second system has a treble clef staff with the same key signature and time signature, featuring a similar melodic line. Below it is another guitar tablature with three staves (T, A, B).

19

Aadd11 E7sus4 A/C#

let ring

T  
A  
B 0 (0) 2 2 2 0 0 2 0 2 0 2 4 2 2 2 2 2 4

T  
A  
B 4 2 2 0 0 2 4 2 0 0 2 2 4 2 0 0 2 4

Gtr III

T  
A  
B 2 2 0 0 4 4 4 0 0

22

Bm7 Aadd11 E7sus4

let ring

T  
A  
B 2 0 2 0 2 0 2 0 2 2 2 2 0 0 2 0 2 0 2

T  
A  
B 4 2 4 4 0 2 4 2 0 0 2 4 4 2 4 4 0 2

T  
A  
B 2 2 1 1 4 4 4 1 1 2 2 0 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

25

A/C# Bm7

let ring

T  
A  
B

T  
A  
B

T  
A  
B

27

Aadd11 E7sus4

let ring

T  
A  
B

T  
A  
B

T  
A  
B

29

A/C# Bm7 Aadd11

let ring

T  
A  
B

T  
A  
B

32

Bm7 A/C# Bm7

let ring

T  
A  
B

T  
A  
B

35

Aadd11 E7sus4 A/C#

let ring-----|

T  
A  
B 0 (0) 2 2 2 0 0 2 0 2 0 2 4 2 2 2 2 2 4

T  
A  
B 4 2 2 0 0 2 4 2 0 0 2 2 4 2 0 0 2 4

Gtr III

T  
A  
B 2 2 0 0 4 4 4 0 0

38

Bm7 Aadd11

let ring-----|

T  
A  
B 2 0 2 0 2 0 2 0 2 2 2 2 0 0

T  
A  
B 4 2 4 4 0 2 4 2 0 0 2 4

T  
A  
B 2 2 0 0 2 2 2 0 0 4 4 4 0 0

40

Bm7 A/C# Bm7

let ring

T  
A  
B

T  
A  
B

T  
A  
B

43

Aadd11 E7sus4

let ring

T  
A  
B

T  
A  
B

T  
A  
B

**C** Chorus

45

A/C# G/D Aadd9/E

let ring

T 2 4 2 2 0 2 2 0 0 2 4 2 2

A 4 2 2 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

B 4 2 2 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

let ring

T 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

A 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

B 2 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

48

G/D Aadd9/E

let ring

T 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

A 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

B 2 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

let ring

T 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

A 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

B 2 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

50

To Coda

G/D Aadd9/E D/F#

let ring

T 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

A 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

B 2 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

let ring

T 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

A 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

B 2 0 2 2 0 0 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0



**D** Interlude

53

A/C# Bm7 Aadd11 Bm7

let ring-----|

T	5	5	5	5	3	2	5	5	5	5	5	7	7
A													
B													

sl.

Gtr III

T													
A	2	2	0	0	4	4	4	0	0	2	2	1	1
B										4	4	4	1

57

A/C# Bm7 Aadd11 Bm7 E7sus4

let ring-----|

T	5	5	5	5	3	2	2					2	
A							2			4	2	(2)	2
B												2	2

T													
A	2	2	0	0	4	4	4	0	0	2	2	1	1
B										4	4	4	1

61

A/C# Bm7

let ring

T																		
A	2	2	2	2	4	2	4	4	(4)	2	2	2	2	2	4	2	4	2
B																		

Gtr II

T																		
A																		
B	4	2	0	0	2	4	2	0	0	2	2							

Gtr III

T																		
A	2	2	0	0	4	4	4	0	0	2	2	1	1	4	4	4	1	1
B					4	4	4	0	0									

63

Aadd11 Bm7

let ring

T																		
A	2	2	2	4	2	4	2	/5	5	3	2	2	2	2	2	3	2	
B																		

Gtr II

T																		
A																		
B	4	2	2	0	0	2	4	2	0	0	2	2						

Gtr III

T																		
A	2	2	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0
B					4	4	4	0	0	0	0	0	0	0	0	0	0	0

65

A/C# Bm7

let ring

T  
A  
B

T  
A  
B

T  
A  
B

67

Aadd11 E7sus4 D.S. al Coda

let ring

sl.

T  
A  
B

T  
A  
B

T  
A  
B

**E** Outro

A/C#

D/F#

let ring

Gtr II

T	2	4	2	10	(10)	(10)
A	2			7	(7)	(7)
B	4			7	(7)	(7)

T				2	(2)	(2)
A	2	2	0	0		
B			4	4	4	0