

CLOSE TO ME

As recorded by The Cure

(From the 2001 Album THE CURE: GREATEST HITS)

Transcribed by McButterpants

Words by
Music by
Arranged

A Intro

$\text{♩} = 185$
N.C.

1

Gtr I

T

A

B

25

T

A

B

B Verse

29

T

A

B

33

T

A

B

C Interlude

37

T 18 19 18

A

B

Detailed description: This system contains the first two staves of the Interlude section. The top staff is a guitar staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a sequence of chords: a triad of F#, C#, and G# in the first measure, followed by a triad of F#, C#, and G# in the second measure, and a single note G# in the third measure. The bottom staff is a bass staff with a key signature of three sharps. It shows fret numbers 18 and 19 for the first two measures, and fret number 16 for the third measure. A double bar line with repeat dots is placed after the first measure.

Gtr II

T 19 18 19 21 19 18 19 19

A

B

δva

Detailed description: This system contains the next two staves. The top staff is a guitar staff with a key signature of three sharps. It shows a sequence of notes: a single note G# in the first measure, followed by a sequence of notes G#, A, B, C, D, E, F#, G# in the second measure. The bottom staff is a bass staff with a key signature of three sharps. It shows fret numbers 19, 18, 19, 21, 19, 18, 19, and 19 for the eight notes in the second measure. A double bar line with repeat dots is placed after the first measure. A *δva* (delta va) marking is present above the second measure.

41

T 14 12 11 12 19 18 19

A

B

Detailed description: This system contains the next two staves. The top staff is a guitar staff with a key signature of three sharps. It shows a sequence of chords: a triad of F#, C#, and G# in the first measure, followed by a triad of F#, C#, and G# in the second measure, and a single note G# in the third measure. The bottom staff is a bass staff with a key signature of three sharps. It shows fret numbers 14, 12, 11, 12, 19, 18, and 19 for the seven notes in the first three measures. A double bar line with repeat dots is placed after the first measure.

T 19 18 19 21 19 18 19 19 21 19 21 21 19 21 20

A

B

δva

Detailed description: This system contains the final two staves of the Interlude section. The top staff is a guitar staff with a key signature of three sharps. It shows a sequence of notes: a single note G# in the first measure, followed by a sequence of notes G#, A, B, C, D, E, F#, G# in the second measure. The bottom staff is a bass staff with a key signature of three sharps. It shows fret numbers 19, 18, 19, 21, 19, 18, 19, 19, 21, 19, 21, 21, 19, 21, and 20 for the fifteen notes in the first three measures. A double bar line with repeat dots is placed after the first measure. Two *δva* (delta va) markings are present above the second and third measures.

D Verse

45

T 18 19 18

A

B

Detailed description: This system contains the first two staves of the Verse section. The top staff is a guitar staff in treble clef with a key signature of three sharps. It features a sequence of chords: a triad of F#, C#, and G# in the first measure, followed by a triad of F#, C#, and G# in the second measure, and a single note G# in the third measure. The bottom staff is a bass staff with a key signature of three sharps. It shows fret numbers 18 and 19 for the first two measures, and fret number 16 for the third measure. A double bar line with repeat dots is placed after the first measure.

T 20 18 20

A

B

Detailed description: This system contains the next two staves. The top staff is a guitar staff with a key signature of three sharps. It shows a sequence of notes: a single note G# in the first measure, followed by a sequence of notes G#, A, B, C, D, E, F#, G# in the second measure. The bottom staff is a bass staff with a key signature of three sharps. It shows fret numbers 20, 18, and 20 for the three notes in the first three measures. A double bar line with repeat dots is placed after the first measure.

49

T 14 12 11 12 19 18 19
A
B

E Chorus

53

T 18 19 18 Gtr II 12 14 16 14 12 11 12
A
B

57

T Gtr I Gtr II Gtr I 12 14 16 14 12 11 12 12 14 16
A
B

F Verse

61

T 12 14 16 14 12 11 12
A
B

T delta va 19 18 19 21 19 18 19
A
B

65

T 14 12 11 12 19 18 19

delta va-----| delta va-----|

T 19 18 19 21 19 18 19 19 21 19 21 20 21 19 21 20

69

T 18 19 18 14 12 11 12

Gtr III

T 20 18 20 14 14 14 14 14 19 12 12 12 12 11 14

73

T 14 12 11 12 19 18 19

T 19 19 19 17 16 14 14 19 21

77

T 18 19 18 19 17 16

A

B

Gtr II

T 23 21 19 19 21 20 19 18 17 16 15 14 13 12 11 9 7 19

A

B

80

T 16 14 12 11 12 19 18 19

A

B

8va-----

8va-----

8va

T 18 19 21 19 18 19 19 19 18 19 21 19 18 19 19 21

A

B

84

T 18 19 18 19 17 16

A

B

8va-----

8va

8va

8va

T 19 21 20 21 19 21 20 20 18 20 19

A

B

88

88

T 14 12 11 12 19 18 19

A 16

B

T 18 19 21 19 18 19 19 18 19 21 19 18 19 19 21

A

B

92

92

T 18 19 18

A

B

8va-----

8va *8va* *8va* *8va*

T 19 21 20 21 19 21 20 20 18 20

A

B

G Chorus

95

95

Gtr II

T 12 14 16 14 12 11 12

A

B

97

97

Gtr I Gtr II Gtr I

T 12 14 16 14 12 11 12 12 14 16

A

B

[H] Outro

101

12 14 16 14 12 11

Gtr II

19

8va

104

16 14 12 11 12 19 18 19

8va-----
8va-----
8va

18 19 21 19 18 19 19 19 18 19 21 19 18 19 19 21

108

18 19 18 19 17 16

8va-----
8va *8va* *8va* *8va*

19 21 20 21 19 21 20 20 18 20 19

112

8va-----

8va-----

8va

Gtr III

T		14	12	11		12		19	18	19
A	16									
B										

T	18	19	21	19	18	19		19	18	19	21	19	18	19		21
A																
B																

T		19	19		19		19	18	19	18	16	16	15	16
A		20	20	20	20									
B														

116

8va-----

8va

8va

8va

T		18		19		18		19		17	16
A											
B											

8va-----

8va

8va

8va

T	19	21	20	21	19	21	20	20	18	20		19
A												
B												

T		16	19		21		19		19	18	19	20	21	22	23	24	23	24	24	23	24
A																					
B																					

120

14 12 11 12 19 18 19

16

8va-----
18 19 19 18 19 19 19 18 19 19 21

23 23 24 24 23 24 23 21 23 21 19 19 21 21 19 21

124

18 19 18 19 17 16

8va-----
19 21 20 21 19 21 20 20 18 20 19 19 19 19 19

21 19 21 21 20 21 22 23 24 21 19 21 19 19 19

