

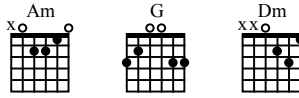
# APART

As recorded by The Cure

(From the 1992 Album WISH)

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Words and  
Arranged



## A Intro

♩ = 84  
N.C.

1

Gtr I

T					
A	2	0	2	(2)	
B	5	0			5

(Am)

(G)

(Dm)

4

T					
A	2	0	2	(2)	2
B	5	0			

(Am)

(G)

7

T					
A	2	0	2	0	2
B	5	0	5	0	5

(Dm)

(Am)

Am

10

T					
A	2	2	0	2	0
B		5	0	5	0

Gtr II

T					
A				1	2
B				2	2

13

G Dm Am

T A B 2 0 (0) 5 0 5 0

T A B 0 0 0 3 3 3 1 2 2

16

Dm Am Am

T A B 2 0 0 2 5 0

T A B 3 3 3 1 2 2 1 2 2

Gtr III

T A B 5 5 5 6 5

19

G Dm I. Am 2. Am

Gtr II

T 0 0 0 1 2 1 2 2

A 0 0 0 2 2 2 2 2

B 0 0 0 2 2 2 2 2

Gtr III

T 3 5 3 5 3 5 5 5

A 3 5 3 5 3 5 5 5

B 3 5 3 5 3 5 5 5

**B** Verse

23

Am G Dm

Gtr II

T 1 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

26

Am G

Gtr II

T 1 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

29

Dm Am

Gtr II

T 3 3 3 1 2 2 1 2

A 3 3 3 2 2 2 2 2

B 3 3 3 2 2 2 2 2

32

G Dm Am

Gtr II

T 0 0 0 3 3 3 1 2 2

A 0 0 0 2 2 2 2 2 2

B 0 0 0 2 2 2 2 2 2

35

Am G

Gtr II

T A B

Gtr III

T A B

Gtr IV

T A B

37

Dm Am

1.

T A B

T A B

T A B

T A B

*sl.*

2.

Am

Am

39

Am

Am

sl.

Detailed description: This system contains measures 39 and 40. Measure 39 starts with a treble clef and an Am chord (A2, C2, E2). The bass clef has a single note A2. A melodic line in the treble clef has notes A2, C2, E2, G2, A2, with a slide from the 3rd fret to the 5th fret. Measure 40 is identical to measure 39 but includes a double bar line and a repeat sign. A '2.' bracket spans both measures. A 'sl.' marking is below the slide in measure 39.

G

Dm

Am

41

G

Dm

Am

Detailed description: This system contains measures 41, 42, and 43. Measure 41 has a treble clef and a G chord (B2, D3, G3). Measure 42 has a Dm chord (D2, F2, A2). Measure 43 has an Am chord (A2, C2, E2). Each measure has a corresponding bass clef chord diagram.

Am

G

Dm

Am

44

Gtr II

Am

G

Dm

Am

Gtr II

Detailed description: This system contains measures 44, 45, 46, and 47. Measure 44 has a treble clef and an Am chord (A2, C2, E2). Measure 45 has a G chord (B2, D3, G3). Measure 46 has a Dm chord (D2, F2, A2). Measure 47 has an Am chord (A2, C2, E2). Each measure has a corresponding bass clef chord diagram. The label 'Gtr II' is placed below the first measure.

48

Am G Dm

Gtr II

T 1 2 2 0 0 0 3 3 3 5 5 5 6 5 3 5 3 5 3 5

A 2 2 2 0 0 0 3 3 3 5 5 5 6 5 3 5 3 5 3 5

B 2 2 2 0 0 0 3 3 3 5 5 5 6 5 3 5 3 5 3 5

Gtr III

T 5 5 5 6 5 3 5 3 5 3 5 3 5

A 5 5 5 6 5 3 5 3 5 3 5 3 5

B 5 5 5 6 5 3 5 3 5 3 5 3 5

Gtr IV  
*let ring*

T 2 3 2 0 3 2 3 2 0 3 0 3 0 3 0 2 3 2 3 3 2 3 2

A 2 3 2 0 3 2 3 2 0 3 0 3 0 3 0 2 3 2 3 3 2 3 2

B 2 3 2 0 3 2 3 2 0 3 0 3 0 3 0 2 3 2 3 3 2 3 2

51

Am G

T 1 2 2 0 0 0 3 3 3 5 5 5 6 5 3 5 3 5 3 5

A 2 2 2 0 0 0 3 3 3 5 5 5 6 5 3 5 3 5 3 5

B 2 2 2 0 0 0 3 3 3 5 5 5 6 5 3 5 3 5 3 5

T 5 5 5 6 5 3 5 3 5 3 5 3 5

A 5 5 5 6 5 3 5 3 5 3 5 3 5

B 5 5 5 6 5 3 5 3 5 3 5 3 5

*let ring*

T 2 3 2 0 3 2 3 2 2 3 2 0 3 2 3 2 0 3 0 3 3 0 3 0

A 2 3 2 0 3 2 3 2 2 3 2 0 3 2 3 2 0 3 0 3 3 0 3 0

B 2 3 2 0 3 2 3 2 2 3 2 0 3 2 3 2 0 3 0 3 3 0 3 0

54

Dm Am **C** Chorus G

Chord diagrams for Dm, Am, and G are shown. The notation includes a treble clef staff with notes and a guitar staff with fret numbers (T, A, B). A 'let ring' instruction is present in the guitar staff.

57

Dm Am

Gtr II

Gtr III

Gtr IV

let ring

Chord diagrams for Dm and Am are shown. The notation includes a treble clef staff with notes and a guitar staff with fret numbers (T, A, B). 'let ring' instructions are present in the guitar staff.

60

G Dm Am

let ring

let ring

**D** Guitar Solo

To Coda

63

Am G

let ring

Gtr V

sl.



66

Dm			Am		
T	3 3		1	1	
A	3 3		2	2	
B			2	2	

T	5 3 5		5	5	
A					
B					

T	3 3 2 2 5 5 5 4 5 4 5						4 4 5 2						4 5 7 7 4 5 4					
A																		
B																		

*sl.*

69

G			Dm			Am			
T	3 3		3	1		1		2	
A	3 3		2	2		2		2	
B			3	2		2		2	

T	3 5 3		5 3 5			5		
A								
B								

T	4 5 7 5 5 2 2 2						3 3 2 2 5 4 5 4 5						4 4 5 7 7 7						5 5	
A																				
B																				

72

G Dm

T 1 2 2

A 2

B

T 5 5 5 6 5 3 5 3 5 3 5

A

B

T 5 8 8 8 5 5 5 5 5 5 4 5 4 5 4 (4) 0 2 2 3 3 2 2 5 4 5

~~~~~

sl.

75

Am G

T 1 2 2

A 2

B

T 1 2 2

A 2

B

T 5 5 3 5 3 3 3 3 5 6 5 5 6 5 5 6 5 5 6 6 8 8 8 8 8 6 5 5 5 5

^^ ^^

sl.

78

Dm Am

T  
A  
B

T  
A  
B

T  
A  
B

*sl.*

81

G Dm Am

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

*sl.*

*D.S. al Coda*

84

G Dm Am

T A B

T A B

T A B

*sl.*

**E** Chorus

88

G Dm Am

Gtr II

T A B

Gtr III

T A B

Gtr IV

*let ring*

T A B

*let ring*

91

G Dm

let ring

T 1 0 0 0 0 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 0  
A 2 0 5 4 0 0 3 0 3 0 3 0 3 3 3 3 3 3 3 3 3 3  
B

**F** Outro

Am

94

let ring

T 1 (1)  
A 2 (2)  
B 2 (2)

T 5 (5)

T 0 0 0 0 (0)  
A 2 0 5 4 0  
B