

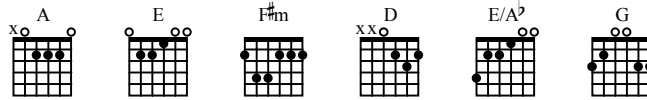
A LETTER TO ELISE

As recorded by The Cure

(From the 1992 Album WISH)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

♩ = 76
A

E

Gtr I

T
A (4) (6) (6) (4) (6) 6 4 (6) (4) (6)
B 2 4 4 2 4 4 2 4 2 4 2 4

F#m

D

T
A
B 2 4 4 2 4 4 2 4 2 4 4 2 4 4 5 5 5 5 5 5 4 2 0 2

A

E

F#m

T
A (4)(6)(6)(4)(6)(6)(4)(6) (4)(6)
B 2 4 4 2 4 4 2 4 2 4 2 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4

Gtr II

T
A
B 5 4 5 4 5 5 5 4 4 5 4 4 5 2 5 4 4 5 4 5 2

Gtr III

T
A
B 0 0 0 0 2 2 2 0 2 2 0 0 0 0 2 2 2 0 2 2 0 0 0 0 2 2 2 0 2 2 0 2

1. 2.

D D

T
A
B

T
A
B

T
A
B

B Verse

A E/A^b

T
A
B

T
A
B

F#m D

T
A
B

T
A
B

A E/A^b

T
A
B

T
A
B

To Coda

16

F#m D

T		
A		
B	2 4 4 2 4 4 2 4 2 4 4 2 4 4	5 5 5 5 5 5 4 2 0 2

A E F#m

18

T	• (4)(6)(6)(4)(6)(6)(4)(6) (4)(6)		
A			
B	2 4 4 2 4 4 2 4 2 4	2 4 4 2 4 4 2 4 2 4	2 4 4 2 4 4 2 4 2 4 4 2 4 4

Gtr II

T	• 5 4 5 4 5 5	5 4 4 5 4 4 5	2 5 4 4 5 4 5 2
A	• 4 5 4 5	4 4 4 4 4	4 4 4 4 5 4
B	•		

Gtr III

T	• 0 0 0 0 2 2 2 0 2 2	0 0 0 0 2 2 2 0 2 2	0 0 0 0 2 2 2 0 2 2 0 2
A	•		
B	•		

21

1. D 2. D

T
A
B 5 5 5 5 5 5 4 2 0 2 | 5 5 5 5 5 5 4 2 0 2

T 5 5 4 4 5 5 4 4 5 4 3 | 5 5 4 4 5 5 4 4 5 4 3

A 4 4 5 5 4 4 5 4 3 | 5 5 4 4 5 5 4 4 5 4 3

B 3 3 3 3 3 3 2 0 2 0 | 3 3 3 3 3 3 2 2 2 0

23

A E/A^b

T
A (4) (6) (6) (4) (6) (6) (4) (6) (4) (6) | (4) (6)

B 2 4 4 2 4 4 2 4 2 4 | 2 4 4 2 4 4 2 4 2 4

25

F#m D

T
A
B 2 4 4 2 4 4 2 4 2 4 4 2 4 4 | 5 5 5 5 5 5 4 2 0 2

27

A E/A^b

T
A (4) (6) (6) (4) (6) (6) (4) (6) (4) (6) | (4) (6)

B 2 4 4 2 4 4 2 4 2 4 | 2 4 4 2 4 4 2 4 2 4

29

F#m D

T		
A		
B	2 4 4 2 4 4 2 4 2 4 4 2 4 4	5 5 5 5 5 5 4 2 0 2

31

A E/A^b F#m

T			
A	(4)(6)(6)(4)(6)(6)(4)(6) (4)(6)		
B	2 4 4 2 4 4 2 4 2 4	2 4 4 2 4 4 2 4 2 4	2 4 4 2 4 4 2 4 2 4 4 2 4 4

Gtr II

T	5		2
A	4 5 4 5 5	5 4 4 5 4 4 5	5 4 4 5 4 5 2
B			

34

D A E/A^b

T			
A		(4)(6)(6)(4)(6)(6)(4)(6) (4)(6)	
B	5 5 5 5 5 5 4 2 0 2	2 4 4 2 4 4 2 4 2 4	2 4 4 2 4 4 2 4 2 4

T	5 5	5	5	5	3	5		5			
A	4 4	4 4	4 4	4 4	4 3	4	5	4	5 5	5	4 4 5 4 4 5
B											

37

F#m D

T
A
B 2 4 4 2 4 4 2 4 | 2 4 4 2 4 4 | 5 5 5 5 5 5 | 4 2 0 2

C Chorus

39

E F#m

Gtr II

T
A
B 4 | 4 4 4 4 4 4 | 4-6 2 2 | 4 4 4 4

sl.

41

E F#m

T
A
B 2-4 4 | 4 4 4 4 4 4 4 4 4 4 | 4-6 2 2 | 4 4 4 4

sl. *sl.*

43

E F#m

T
A
B 2-4 4 | 4 4 4 4 4 4 4 4 4 4 | 4-6 2 2 | 4 4 4 4

sl. *sl.*

45

G F#m

T
A
B 5 5 2 5 | 2 2 5 2 | 4 4 2 4 | 4 2 4 2

47

G F#m

T																			
A	5	5	2	5	2	2	5	2	4	4	2	4	4	2	4	2	4	2	
B																			

49

G F#m

T																			
A	5	5	2	5	2	2	5	2	4	4	2	4	4	2	4	2	4	2	
B																			

51

G F#m

T																			
A	5	5	2	5	2	2	5	2	4	4	2	4	4	2	4	2	4	2	
B																			

D Guitar Solo

53

E F#m

Gtr IV

T																			
A	6	7	7	6	7	9	9	7	6	6	7	7	6	7	9	9			
B																			

sl. *sl.*

55

E F#m

T																			
A	6	7	7	9	9	9	11	11	11	13	13	13	13	14	14	14	14	14	14
B																			

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

57

E

T																			
A	6	7	7	9	9	9	9	11	11	11	13	14	14	14	14	14	14	14	14
B																			

sl. *sl.* *sl.* *sl.*

E D

59

T 11-13 13 13 13-14 14 14 14-16 16 16 16-14 14 14 | 14-16 16 16 12-14 14 14 14-15 15 15 14 14

A

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

A E

61

Gtr II

T 5 4 5 4 5 5 | 5 4 4 5 4 4 5

A

B

Gtr IV

T 12-14 14 14 12 14 | 12 12 12 | 12-14 14 14 14 15 14 | 12 12 12

A

B *sl.* *sl.*

F#m D

63

T 2 5 4 4 5 4 5 2 | 5 5 4 4 5 5 4 4 5 4 3

A

B

T 12-14 14 14 14 12 14 | (12) 14 14 14 14 14 | 14-15 15 15 15 15 15 15 14 14 | 12 12 12

A

B *sl.* *sl.*

65

A E

T 5 4 5 4 5 5

A 4 5 4 5 4 4 5

B

T 12 14 14 14 14 14 14 14 12 (12) 10 10 10

A

B 10 9 9 9 7 7 7 7 7 5

sl. *sl.* *sl.* *sl.* *sl.*

67

F#m D

Gtr IV

T 5 7 7 7 7 5 5 5 (5) 3 3 (3) 2 2 2

A

B 0 2 3 3 3 3 2 0 2 0

sl. *sl.* *sl.* *sl.*

69

A E

Gtr IV

T 4 4 6 6 4 6 4 4

A 4 4 6 6 4 6 6

B

Gtr III

T 0 0 0 0 2 2 2 0 2 2

A

B 0 0 0 0 2 2 2 0 2 2

D.S. al Coda

71

F#m D

T
A
B

4 6 6 6 (7) 6 6 6 6 7 7 7 7 9 9 9 9 11 11 11 11 11 11

sl. sl. sl.

T
A
B

0 0 0 0 2 2 2 0 2 2 0 2 3 3 3 3 3 3 3 2 0 2 0

E Out-Chorus



D

A

73

Gtr I

T
A
B

5 5 5 5 5 5 4 2 0 2 (4) (6) (6) (4) (6) (6) (4) (6) (4) (6)

2 4 4 2 4 4 2 4 2 4 2 4

Gtr II

T
A
B

5 5 4 4 5 5 4 4 5 4 3 5 4 5 4 5 5

Gtr III

T
A
B

3 3 3 3 3 3 3 2 0 2 0 0 0 0 2 2 2 0 2 2

75

E/A² F#m

T
A
B 2 4 4 2 4 4 2 4 2 4 2 4 4 2 4 4

T 5 4 4 5 4 4 5 2 5 4 4 5 4 5 2

T 0 0 0 0 2 2 2 0 2 2 0 0 0 0 2 2 2 0 2 2 0 2

A
B

77

D A

T
A
B 5 5 5 5 5 5 4 2 0 2 (4) (6) (6) (4) (6) (6) (4) (6) (4) (6) 2 4 4 2 4 4 2 4 2 4

T 5 5 4 4 5 5 4 4 5 4 3 5 4 5 4 5 5

T 3 3 3 3 3 3 2 0 2 0 0 0 0 2 2 2 0 2 2

A
B

79

E/A² F#m

T
A
B 2 4 4 2 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4 4

T 5 4 4 5 4 4 5 2 5 4 4 5 4 5 2
A 4 4 5 4 4 5 4 4 5 4 5 2
B

T 0 0 0 0 2 2 2 0 2 2 0 0 0 0 2 2 2 0 2 2 0 2
A
B

F Outro

81

Gtr I

T 7 7 0
A 7 4 2
B 5