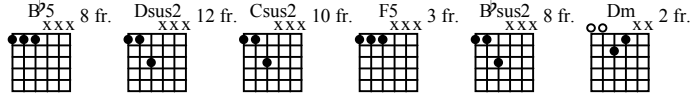


# COLD

As recorded by Crossfade

(From the 2004 Album CROSSFADE)

Transcribed by Mark Brown



All Guitars: Dropped D Tuning  
(D A D G B E)

## A Intro/Verses 1 & 2

Moderately Slow ♩ = 72

Dm    Dsus2    D5    B<sup>b</sup>sus2    Am    D5 Dsus2    D5    B<sup>b</sup>sus2    Am

Gtrs I, II (w/ dist.)    *mf* M. P.M. --|    P.M. |    P.M. |    P.M. P.M. --|    P.M. |

T  
 A  
 B

D5    Dsus2    B<sup>b</sup>sus2    Am

slight P.M. --|

T  
 A  
 B

Dsus2    B<sup>b</sup>sus2    F5

P.M. -----|

T  
 A  
 B



C Bridge

(F5) (B<sup>b</sup>sus2) (Dsus2) (Csus2) 1. (F5) (Csus2) 2. F5

Gtr II

22

Gtrs III, IV **mf** (nylon str. acoustics w/ studio flanging)  
let ring

\*notes tied from meas. 22  
let ring

T A B

sl. H sl. sl. sl. sl. sl. sl.

Gtr I

T A B

Gtr V (w/ dist. and wah) **ff**

T A B

(approximate wah sweep positions)  
+ = toe down (treble)

sl. H sl. H  
O + O +



**E** Out Chorus

Chord progression: B<sup>7</sup> B<sup>7</sup>sus2 Dsus2 Csus2 F5 B<sup>7</sup> B<sup>7</sup>sus2 Dsus2 Csus2 F5

29

3/4 1/2 3/4 1/2

33

Gtr II

3/4 1/2 3/4 1/2

Gtr I

3/4 1/2 3/4 1/2

B<sup>7</sup>5 B<sup>7</sup>sus2 Dsus2 Csus2 F5 B<sup>7</sup>5 B<sup>7</sup>sus2 Dsus2 Csus2 Dm

41

3/4 1/2 3/4 1/2

T

A

B

sl. sl. sl. sl.

Detailed description: This block contains the main body of the guitar piece. It features a treble clef staff with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, often beamed together. Below the staff is a guitar tablature with six lines (T, A, B). Fret numbers are indicated by numbers on the lines. Slurs are used to group notes across frets. Dynamic markings 'sl.' (sforzando) are placed below the tablature. Above the tablature, there are two pairs of arrows, each labeled with a fraction (3/4 and 1/2), indicating a specific rhythmic or phrasing pattern.

**F** Outro

D5

45

Gtrs I, II

(fade out)

T

A

B

Detailed description: This block contains the 'Outro' section. It starts with a treble clef staff in the key of Bb. The melody is simple, consisting of a few notes. Below the staff is a guitar tablature with six lines. Fret numbers are indicated by numbers on the lines. The section ends with a 'fade out' instruction. The tablature shows a progression of chords: D5, Gtrs I, II, and D5.