

# YOUNG GROW OLD

As recorded by Creed

(from the 2003 Album "Human Clay (Bonus CD)")

Transcribed by Andrew Creed

Words by Mark Tremonti & Scott Stapp

Music by Mark Tremonti & Scott Stapp

Arranged by Andrew Creed

## A Intro

♩ = 100

E<sup>b</sup>5 D5

E<sup>b</sup>5 D5

E<sup>b</sup>5 D5

E<sup>b</sup> D

E<sup>b</sup> D

E<sup>b</sup>

Gtr I  
P.M.....|

T											8	7	7	7	8	7	7	7	8	8	8	8		
A	1	0	0	0	1	0	0	0	1	0	0	0												
B	1	0	0	0	1	0	0	0	1	0	0	0	6	5	5	5	6	5	5	5	6	6	6	6

## B Pre-Verse

D5

D

D5

E

F

G

D5

C

D

E

D5

B

C

D

D5

P.M.....|

T											7	7	9	10	12	12	5	7	9	9	4	5	7		
A	0	0	0	5	5	0	0	7	8	10	10	0	0	3	5	7	7	0	0	2	3	5	0	0	
B	0	0	0	5	5	0	0	7	8	10	10	0	0	3	5	7	7	0	0	2	3	5	0	0	

sl. sl. sl. sl.

F5

D5

D

D5

E

F

G

D5

C

D

E

D5

B

C

D

D5

P.M.....|

T											7	7	9	10	12	12	5	7	9	9	4	5	7		
A	3	0	0	5	5	0	0	7	8	10	10	0	0	3	5	7	7	0	0	2	3	5	0	0	
B	3	0	0	5	5	0	0	7	8	10	10	0	0	3	5	7	7	0	0	2	3	5	0	0	

sl. sl. sl. sl.

F5 D5 F5 D5

Gtr II

T

A

B

*sl.* *sl.* *sl.*

Gtr I

P.M.-----|

T

A

B

**C** Verse

F5 D5 F5 D5

Gtr I

P.M.-----|

T

A

B

**D** Interlude

F5 D5 D5

Gtr I

P.M.-----|

T

A

B

E Verse 2

C D E F G C5 B5 B<sup>♭</sup>5 D5 D5

T  
A 5 7 7 9 10 12 12 10 10 10 9 9 9 8 0 0 0 0 0 0 0  
B 3 5 5 7 8 10 10 10 10 10 9 9 9 8 0 0 0 0 0 0 0

*sl.* *sl.*

F Pre-Chorus

F5 D5<sup>♯</sup> F5 D5 D5

T  
A 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.----| P.M.-----|

C D E F G E<sup>♭</sup>5 D5 E<sup>♭</sup>5 D5 E<sup>♭</sup>5 D5 E<sup>♭</sup> D E<sup>♭</sup> D E<sup>♭</sup> D

T  
A 5 7 7 9 10 12 12 1 0 0 0 1 0 0 0 1 0 0 0 8 7 7 7 8 7 7 7 8 7 7 7  
B 3 5 5 7 8 10 10 1 0 0 0 1 0 0 0 1 0 0 0 6 5 5 5 6 5 5 5 6 5 5 5

*sl.* P.M.-----| *sl.*

G Chorus

E<sup>♭</sup> D E<sup>♭</sup> D E<sup>♭</sup> D D5 D D5 E F G D5 C D E D5 B C D D5

T  
A >20 19 19 19 20 19 19 19 20 19 19 0 0 7 7 9 10 12 12 0 0 5 7 9 9 4 5 7 0 0  
B >18 17 17 17 18 17 17 17 18 17 17 0 0 5 5 7 8 10 10 0 0 3 5 7 7 2 3 5 0 0

*sl.* *sl. sl.* *sl.* *sl.*

F5 D5 D D5 E F G D5 C D E D5 B C D D5

P.M. .... 1

T

A 3 0 7 7 0 0 9 10 12 12 0 0 5 7 9 9 4 5 7 0 0

B 3 0 5 5 0 0 7 8 10 10 0 0 3 5 7 7 0 0 2 3 5 0 0

*sl. sl. sl. sl.*

F D5 D D5 E F G D5 C D E D5 B C D D5

P.M. .... 1

T

A 3 7 7 0 0 9 10 12 12 0 0 5 7 9 9 4 5 7 0 0

B 0 5 5 0 0 7 8 10 10 0 0 3 5 7 7 0 0 2 3 5 0 0

*sl. sl. sl. sl.*

F5 D5 D D5 E F G D5 C D E D5 B C D D5

to Coda

P.M. .... 1

T

A 3 0 7 7 0 0 9 10 12 12 0 0 5 7 9 9 4 5 7 0 0

B 3 0 5 5 0 0 7 8 10 10 0 0 3 5 7 7 0 0 2 3 5 0 0

*sl. sl. sl. sl.*

**H** Interlude

F5 D5 F D F D F

P.M. .... 1

T

A 3 3 3 0 0 0 0 0 0 0 0 0 3 3 0 0 0 3

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

*1/2 1/2 1/4*

D D.S. al Coda  
F5 D5

41

T  
A  
B

0 0 0 0 3 0  
0 0 0 0 3 0  
0 0 0 0 3 0

E<sup>b</sup> D5 E<sup>b</sup> D5 E<sup>b</sup> D5 E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D

45

T  
A  
B

1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 8 7 7 7 8 7 7 7 8 7 7 7  
1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 6 5 5 5 6 5 5 5 6 5 5 5  
1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

*sl.*

**I Bridge**

E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D D B<sup>7</sup>/D D D5 D G5/D

47

T  
A  
B

20 19 19 19 20 19 19 19 20 19 19 19 5 5 5 5 8 5 5 5 5 5 7 5 5 5  
18 17 17 17 18 17 17 17 18 17 17 17 0 0 0 0 5 0 0 0 0 5 0 0 0 5 5  
18 17 17 17 18 17 17 17 18 17 17 17

*sl.*

D D D B<sup>7</sup>/D D D5 D G5/D D D

49

T  
A  
B

5 5 5 5 4 5 5 5 5 4 5 5 5 5 8 5 5 5 5 7 5 5 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5 5 5 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 5 0 0 0 0 5 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.  
 D B<sup>b</sup> D A D G F<sup>#</sup> D D

52

P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----| P.M.-----|

T  
 A 8 8 7 7 5 4 4 4  
 B 0 0 0 0 0 0 0 P 0 0 0 5 0 0 0 5 0

D B<sup>b</sup> D A D G F<sup>#</sup> D D

54

P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----| P.M.-----|

T  
 A 8 8 7 7 5 4 4 4  
 B 0 0 0 0 0 0 0 P 0 0 0 5 0 0 0 5 0

2.  
 B<sup>b</sup>/D D5 G5/D D B<sup>b</sup>/D D5 G5/D D

56

T  
 A 8 8 8 7 7 7 5 4 4 4 4 4 4 8 8 8 7 7 7 5 4 4 4 4 4 4 4 4  
 B 5 5 5 5 5 5 5 0 0 0 0 0 0 0 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

**J** Bridge 2

B<sup>b</sup>5 A5 G5 D

60

P.M.-----| P.M.-----| P.M.-----|

T  
 A 8 8 7 7 5 7 7 7 7  
 B 8 8 0 7 7 0 5 0 0 5 5 0 0 0 5 5 0 0 0 5 5 0 0

B<sup>7</sup> A5 G5 D

62

P.M.-----| P.M.-----| P.M.----|

T  
A 8 8 7 7 5 7 7 7 7 7 7 7 7  
B 8 8 0 7 7 0 5 0 0 5 5 0 0 0 5 5 0 0

B<sup>7</sup> A5 G5 D D5

64

*mf*

6

T  
A 8 8 7 7 5 7 0 0 7 0 0 0 0 0 0 0  
B 8 8 0 7 7 0 5 0 0 5 0 0 0 0 0 0 0

**K** Pre-Chorus

D5

66

Gtr I

T  
A 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0

Gtr III *mf*

T  
A 2 3 5 3 3 5 2 2 2 3 5 3 3 1/2 1/2 1  
B 5 0 0 2 3 5 3 0 3 5 2 2 0 2 3 5 3 3 0

H H H

68

D5

let ring.....|

1/2 1/2

T  
A  
B

**L** Final Chorus

D5 D D5 E F G D5 C D E D5 B C D D5

70

P.M.....|

T  
A  
B

F5 D5 D D5 E F G D5 C D E D5 B C D D5

72

P.M.....|

T  
A  
B



F D5 D D5 E F G D5 C D E D5 B C D D5

74

1/2 P.M. .... 4

T 7 7 9 10 12 12 5 7 9 9 4 5 7

A 0 5 5 0 0 7 8 10 10 0 0 3 5 7 7 0 0 4 5 7

B 0 0 0 0 0 7 8 10 10 0 0 3 5 7 7 0 0 2 3 5

sl. sl. sl. sl.

F5 D5 D D5 E F G D5 C D E D5 B C D

76

T 7 7 9 10 12 12 5 7 9 9 4 5 7

A 3 0 7 7 0 0 9 10 12 12 0 0 5 7 9 9 0 0 4 5 7

B 3 0 5 5 0 0 7 8 10 10 0 0 3 5 7 7 0 0 2 3 5

sl. sl. sl. sl.

M Outro

E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D

78

P.M. .... |

T 8 7 7 7 8 7 7 7 8 7 7 7

A 1 0 0 0 1 0 0 0 1 0 0 0 6 5 5 5 6 5 5 5 6 5 5 5

B 1 0 0 0 1 0 0 0 1 0 0 0 6 5 5 5 6 5 5 5 6 5 5 5

sl.

E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D D5

80

sl.

T 20 19 19 19 20 19 19 19 20 19 19 19 20 19 19 19 20 19 19 0 0 0

A 18 17 17 17 18 17 17 17 18 17 17 17 18 17 17 17 18 17 17 0 0 0

B 18 17 17 17 18 17 17 17 18 17 17 17 18 17 17 17 18 17 17 0 0 0