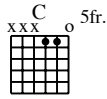


WRONG WAY

As recorded by Creed
(from the 1999 Album "Human Clay")

Transcribed by Diego!

Words by Tremonti & Stapp
Music by Tremonti & Stapp
Arranged by Diego!



A Intro

♩ = 76
N.C.

1

Gtrs I, II
let ring.....

4x

B Verse

N.C.

2

let ring.....

4x

3

let ring.....

C Pre-Chorus

F5 E5

let ring.....|

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

N.C.

let ring.....|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									
B	0	0	6	6	0	0	0	0	3	5	0	0	0	0	8	8	0	0	0	0	0	0	0	0	0	0

F5 E5

let ring.....|

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

D Pre-Verse

N.C.

let ring.....|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									
B	0	0	6	6	0	0	0	0	3	5	0	0	0	0	8	8	0	0	0	0	0	0	0	0	0	0

18

F5 G5 F5 E5

P.M.

T	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

20

D5 C5 Gsus2

T			5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
A	0	0	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
B	0	0	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

H Interlude

N.C.

22

P.M.-----|

T																																
A																																
B	0	0	0	12	12	12	0	0	0	11	11	11	12	12	11	11	0	0	0	8	8	8	0	0	0	7	7	7	8	8	7	7

24

B^b5 A5 B^b5 A5 G5

P.M.-----| P.M.-----| P.M.---| 1/4

T																																				
A																																				
B	0	0	0	12	12	12	0	0	0	11	11	11	12	12	11	11	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0

26

P.M.-----|

T		
A		
B	0 0 0 12 12 12 0 0 0 11 11 11 12 12 11 11	0 0 0 8 8 8 0 0 0 7 7 7 8 8 7 7

D5 C#5 D5 C#5 D5 B^b D5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	0 0 0 12 12 12 0 0 0 11 11 11 12 12 11 11	0 0 0 8 8 8 0 0 0 7 7 7	0 0 0 7 7 7	0 0 0 7 7 7
B	0 0 0 12 12 12 0 0 0 11 11 11 12 12 11 11	0 0 0 8 8 8 0 0 0 7 7 7	0 0 0 7 7 7	0 0 0 7 7 7

I Bridge

E^b5 C5 E^bsus2 Dsus2

Gtrs I, II

T	8	
A	8	
B	6	

T	6 6 6 8 8 6 8 5 5 4	0 0 3 3
A	8 8 3 5 5 3	2 0
B	6 8 3 5 5 3	0

E^b5 C5 E^bsus2 Dsus2 E^b5 C5 E^bsus2

Gtrs I, II

T	6 6 6 8 8 6 8 5 5 4	0 0 3 3	6 6 6 8 8 6 8 5 5 4 3
A	8 8 3 5 5 3	2 0	8 8 3 5 5 3
B	6 8 3 5 5 3	0	6 8 3 5 5 3

sl.

J Guitar Break

D5 E^b5 C5 D5 B^b5 C5 D5

Gtrs III, IV

1/2

1/2

T
A
B

E^b5 C5 D5 E^b5 C5 D5 B^b5 A5 G5

1/2

P.M.-----|

T
A
B

K Chorus

F5 G5 F5 E5

P.M.

T
A
B

D5 C5 Gsus2 F#5

P.M.

T
A
B

43

F5 G5 F5 E5

P.M.

T	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

45

D5 C5 Gsus2 rit. F#5

P.M.

T			5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
A	0	0	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	4
B	0	0	3	3	3	3	3	3	5	5	5	5	5	5	5	5	0	4

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F5 E5

T	6	6	5	5	5
A	5	5	4	4	4
B	3	3	2	2	2