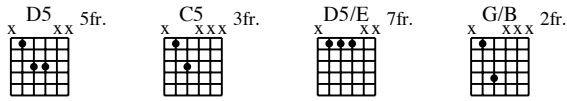


WITH ARMS WIDE OPEN

As recorded by Creed
(from the 1999 Album "Human Clay")

Transcribed by www.grungehead.com

Words by Mark Tremonti and Scott Stapp
Music by Mark Tremonti and Scott Stapp
Arranged by www.grungehead.com



All gtrs. are in dropped-D (low to high D A D G B E)

A Intro

Moderately Slow ♩ = 70

Csus2

Gsus4/B

Gtr I *mf* (clean elec. w/wah pedal) Fingerpicked

let ring

The Intro section consists of two measures. The first measure is in the key of D5 (5th fret) and the second is in the key of G/B (2nd fret). The tablature shows a sequence of notes: 0 1 0 1 0 1 3 1 0 0 1 0 in the first measure, and 0 1 0 1 0 3 1 0 0 1 0 in the second. Picking directions are indicated as H (hammer-on) and P (pull-off).

*wah used primarily as a sweeping filter

Am11

let ring

The Am11 section consists of two measures. The tablature shows a sequence of notes: 0 1 0 1 0 0 0 0 0 0 0 0 in the first measure, and 0 1 0 1 0 0 0 0 0 0 0 0 in the second. Picking directions are indicated as H (hammer-on) and P (pull-off).

B 1st Verse

Csus2

Gsus4/B

Gtr I plays simile 2nd time

let ring

The 1st Verse section consists of two measures. The first measure is in the key of C (sus2) and the second is in the key of G (sus4/B). The tablature shows a sequence of notes: 0 1 0 1 0 1 3 1 0 0 1 0 in the first measure, and 0 1 0 1 0 3 1 0 0 1 0 in the second. Picking directions are indicated as H (hammer-on) and P (pull-off).

Am11

15

let ring.....|

T 0 1 0 1 0 3 1 1 1 0 0 1 0 0 1 0 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P H P

D 2nd Verse

Cadd2 Gmaj6/B

17

lays simile

Gtr I **mf**

let ring.....|

T 0 1 0 1 0 3 1 0 0 1 0 0 1 0 1 0 0 1 0

A 0 0 3 0 3 3 3 0 0 0 0 0 3 1 0 0 1 0

B 3 0 3 3 3 3 2 0 2 2 2 2 2 2 2 2 2 2 2

H H H P H H P

Gtrs II, III **mf**

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am11 Am7

19

let ring.....|

T 0 1 0 1 0 0 1 0 0 0 0 0 0 1 0 1 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H P H P

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Csus2 Gsus4/B

21

let ring

T 0 1 0 1 0 3 1 0 0 1 0
A 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 2 2 2 2 2 2

H H P H H P

Am11

23

let ring

T 0 1 0 1 0 0 0 0 0 1 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H P H H P

f

12 12 st.

(w/slight fdbk)

F Interlude

D5
play simile

Csus2

Gsus4/B

32

Gtr I

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 1 | 0 | 1 | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| | H | | | H | | | | H | P | | | | H | P | |

Gtr IV

mf

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | | | | |
| | | | | | | | | | | | | | | | |

sl.

Gtr V

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | | | | | | | |
| | | | | | | | | | | | | | | | |

sl.

35

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | H | | | H | P | | | H | | | | H | P | | |

| | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|---|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | 2 | | | | | | |
| B | 0 | | | | | | | | | | | | | | |

D.S. al Coda

47

B⁵ A⁵

T 5 5 7 5 6 6 6 5 6 5 6 5 6 5 5 6 8

A 5 7 5 6 6 6 5 6 5 6 5 6 5 5 6 8

B

T 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 0

A 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 0

B 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

I **Outlay** simile

49

(fdbl)

Gtr I

Csus2 Gsus4/B

mf let ring

T 0 1 0 1 0 1 3 1 0 0 1 0 0 1 0 0 1 0 0 1 0

A 3 0 3 3 3 3 3 2 0 2 2 2 2 2 2 2 2 2 2 2 0 0

B H H H P H H P

T 8 8 8

A * **

B

Gtrs IV, V

* Gtr 2 w/wah pedal
** chord strummed by Gtr 2 only

sl.

