

WEATHERED

As recorded by Creed
(from the 2001 Album "Weathered")

Words by Mark Tremonti and Scott Stapp
Music by Mark Tremonti and Scott Stapp
Arranged by Jimmy K

Tuning:
(low to high) D-A-D-A-D-D

A Intro

Moderately Slow Rock ♩ = 72

* Fmaj6/C G/B F5 G5 D5 D7

Gtr II *p* (slight dist.) w/ fingers

let ring

Gtr I *mp* (clean) w/ fingers

let ring

* Chord symbols reflect implied harmony.

Fmaj6/C G/B F5 G5 D5 8va-----|

let ring-----|

mf N.H.-----|

T 3 0

A 0 0

B 3 3 2 2

P

sl. 3 5

8va-----|

let ring-----|

mf w/ slight dist. N.H.-----|

T 3 0

A 0 0

B 3 3 2 2

P

sl. 3 5

sl. 5 3 0

0 0

*** Fmaj6 G F5 G5 D5 D7

** Gtrs I, II

let ring-----|

T 3 0

A 0 0

B 3 3 2 2

P

sl. 3 5

sl. 5 3 0

2 0 2 4 0 3 0

Dm/C G/B F5 G5 D5

let ring-----|

N.H.-----|

T 3 0

A 0 0

B 3 3 2 2

P

sl. 3 5

sl. 5 3 0

[7] [7] [12] [12] [-1-2] [7]

B Verse

9

Fmaj6 G F5 G5 D5

let ring

T 3 0 0 0 0 0 0 0 0 0 0 0

A 3 0 0 3 3 2 2 0 0 0 0 0

B 3 0 3 3 2 2 3 5 5 3 0 0

P sl. sl.

11

Dm/C G/B F5 G5 D5 D7

let ring

T 3 0 0 0 0 0 0 0 2 0 2 4 0 3 0 0

A 3 0 0 3 3 2 2 0 0 5 3 0 0 0 0 0

B 3 0 3 3 2 2 3 5 5 3 0 0 0 0 0

P sl. sl. P sl.

13

Fmaj6 G F5 G5 D5

let ring

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 0 0 3 3 2 2 0 0 5 3 0 [12] [12] [12] 0 0 0 0

B 3 0 3 3 2 2 3 5 5 3 0 0 0 0 0

P sl. sl. p mf let ring N.H.

15

Dm/C G/B F5 G5 D5

let ring

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 0 0 3 3 2 2 0 0 5 3 0 [12] [12] [7] 0 0

B 3 0 3 3 2 2 3 5 5 3 0 0 0 0 0

P sl. sl. N.H.

C Verse

17

Dm/C G/B F5 G5 D5 F G F5 G5

let ring-----1 | N.H. 4 | let ring-----1

T	3 0	0 0 0 0	5 3 0	0 0	3 0	0 0 0 0
A	3	0 3 3 2 2	3 0	0 0	3	0 3 3 2 2
B	3	3 2 2	3 5	0	3	3 2 2

P sl. sl. P sl.

20

D5 Dm/C G/B F5 G5

let ring-----1

T		2 0 2 4 0	3 0	0 0 0 0 0
A	5 3 0	0 0	3	0 3 3 2 2 0 0
B	0 0	0	3	3 2 2 3 5

sl. P sl. P sl.

22

D5 Fmaj6 G F5 G5

8va-----1

Gtr II

N.H.-----1

T		[12] [12] [7]	7 6 5	1/2	1
A	5 3 0				
B	0 0				

sl.

Gtr I

let ring-----1

T	5 3 0	0 5 3 5 3 5 7 5 3 0	3 0	0 0 0 0
A	5 3 0	0 5 3 5 3 5 7 5 3 0	3	0 3 3 2 2 0 0
B	sl.	0 H sl. sl. P	P	3 5 sl.

D5 Dm/C G/B F5 G5

24

N.H.

T
A
B

let ring

T
A
B

sl. P P sl.

D5 Dm/C G/B F5 G5 D5

Gtr II
N.H. *let ring*

Gtr I Gtr IV *f*

Gtr III *mf* N.H. *f*

Gtrs. 1 & 2 tacet
D Chorus

D5 B⁷5 F5 D5 C5 D5 G/B

* Composite arrangement
Gtrs III, IV

P.M.

31

B⁷5

T
A
B

H H H 0

33

G5 F5 D5 F5 G5 F5 D5 B⁷5 F5

T
A
B

P.M. P.M.

35

D5 G/B

to Dbl Coda

T
A
B

sl. sl. H H H 0

37

B⁷5 G5 F5 D5 F5 D5

to Coda

T
A
B

P.M. P.M. P.M. P.M.

E Interlude

Dm/C

G/B

F5 G5

D5

39

Gtrs I, II *let ring*
mf

T	3	0	0	0	0	0	0	0	0	0	5	3	0	3	5	3	5	3
A																		
B	3		3	2	2				3	5			0		0			

P *sl.* *sl.* *sl.*

Gtrs III, IV *let ring*

T																		
A																		
B	3		3	0	2	2			3	5								

sl.

Dm/C

G/B

F5 G5

D5

41

let ring

T	3	0	0	0	0	0	0	0	0	0	5	3	0					
A																		
B	3		3	2	2				3	5				0				

P *sl.* *sl.*

Gtr IV **mf**

T																		
A	0										0	4	5	4	5	4	0	
B																		

sl. H P H P

F Verse

43

Fmaj6 G F5 G5 D5

let ring.....

T 3 0 0 0 0 0 0 0 0 0 0 0

A 3 0 0 3 3 2 2 0 0 5 3 0 0 0

B 3 0 0 3 3 2 2 0 0 3 5 0 0 0

P sl. sl.

Gtr. 4 tacet *pp*

T

A 0 0

B

45

Dm/C G/B F5 G5 D5 D7

let ring.....

T 3 0 0 0 0 0 0 0 0 0 2 0 2 4 0 3 0

A 3 0 0 3 3 2 2 0 0 0 5 3 0 0 0 3 0

B 3 0 0 3 3 2 2 0 0 0 3 5 0 0 0 0 0

P sl. sl. P sl.

Gtrs I, II

47

Fmaj6 G F5 G5 D5

let ring..... N.H. let ring.....

T 3 0 0 0 0 0 0 0 0 0 0 0 0

A 3 0 0 3 3 2 2 0 0 0 5 3 0 [12] [12] 0

B 3 0 0 3 3 2 2 0 0 0 3 5 0 0 0 0

P sl. sl.

D5 B \flat /D

55

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.

T
A
B

P P

H Bridge

D5 B \flat /D

57

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.

T
A
B

H

D5 B \flat /D

59

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.

T
A
B

P

D5 B \flat /D

61

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.

T
A
B

sl.

D5 B \flat /D

63

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.

T
A
B

I Outro

♩♩
B^b5

G5

71

P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:--|

T

A

B

B^b5

G5

73

P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:--|

T

A

B

B^b5

G5

F5 D5 F5

G5 F5

75

P.M.:-----|

T

A

B

sl. *sl.*

rit.

D5

77

T

A

B