

TORN

As recorded by Creed
(from the 2004 Album "My Own Prison")

Transcribed by GreenPurgatory

Words by Scott Stapp
Music by Creed
Arranged by GreenPurgatory

A Intro

$\text{♩} = 145$
N.C.

Musical notation for the first system of the intro, measures 1-4. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The guitar part is written on a six-string staff with a treble clef. The guitar part includes fret numbers (3, 1, 1, 1, 3, 1, 0, 1, 1, 3, 1, 1, 3, 1, 0) and a "let ring" instruction. The bass staff shows open strings (0) for all strings.

N.C.

F5/C

G5/D

Musical notation for the second system of the intro, measures 5-8. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The guitar part is written on a six-string staff with a treble clef. The guitar part includes fret numbers (1, 1, 3, 1, 1, 3, 1, 0, 1, 1, 3, 1, 1, 1, 3, 3, 3) and "let ring" instructions. The bass staff shows open strings (0) for all strings. The notation ends with a double bar line and a repeat sign. A "sl." instruction is present at the end of the system.

B Verse

N.C.

F5/C

9

let ring

T 3 1 1 1 1 3 1 0 1 1 3 1 1 1 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs II, V

T 3 1 1 1 1 1 1 1 1 1 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F5/C

G5/D

13

let ring

T 1 1 3 1 1 1 1 3 1 0 1 1 3 1 1 1 1 1 3 3 3 1

A 0

B 0

sl.

T 0 0 3 2 5 5 5 5

A 0 0 3 2 5 5 5 5

B 0 0 3 2 5 5 5 5

F5/C

17

let ring

T 3 1 1 1 1 3 1 0 1 1 3 1 1 1 3 1 0

A 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0

T 3 1 1 1 1 0 0 0

A

B

N.C.

F5/C

G5/D

21

let ring

T 1 1 3 1 1 1 1 3 1 0 1 1 3 1 1 1 1 3 3 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

sl.

T

A 0 0 3 2 5 5 5 5

B

C Pre-Chorus

25

F5 Dsus4 C5 D5

Gtr IV P.M.--1 P.M. P.M.-----1

T A B

T A B

29

D5 F5 D5 D5 D5/A

P.M.--1 P.M.--1 P.M.--1 P.M.

T A B

T A B

33

F5 Dsus4 C5 D5 F5

P.M.:1 P.M.:.....1

T 3 1 1 1 1 3 3 1 1 1 1 1

A

B

37

D5 F5 D5

P.M.:1 P.M.:1 P.M.:1 P.M.

T 1 3 1 1 3

A

B 0 0 0 3 0 0 0 0 3 4 5 7 10 11 0 0 0 3 0 0 0 3 4 5 7 5 4 3 0

D Chorus (1:22)

F5

C5 C5/G

D5

G5

D5 D5/A

D5

41

Musical staff for guitar showing chords and notes. The staff is in a 3/4 time signature with a key signature of one flat. The notes are: F5 (quarter), C5 (quarter), C5/G (quarter), D5 (quarter), G5 (quarter), D5 (quarter), D5/A (quarter), D5 (quarter).

fff

T																					
A	3	3	3	3	5	5	5	5	5	5	0	5	5	5	5	7	7	7	7	7	0
B	3	3	3	3	3	3	3	0	5	5	5	5	5	5	5	5	5	5	5	0	0

Musical staff for guitar showing notes: F5 (quarter), C5 (quarter), C5/G (quarter), D5 (quarter), G5 (quarter), D5 (quarter), D5/A (quarter), D5 (quarter).

fff

T	1	3	1	0	1	1	1	3	5	3	2	3	3	3
A														
B														

Musical staff for guitar showing notes: F5 (quarter), C5 (quarter), C5/G (quarter), D5 (quarter), G5 (quarter), D5 (quarter), D5/A (quarter), D5 (quarter).

Gtr III *ff*

T	1	1	1	1	1	0	1	1	2	2
A										
B										

45

B[♭]5 F5 F5/C A5

T
A 8 8 8 8 10 10 10 10 10 7 7 7 7 5 7 5 3 3 5
B 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 3 5

T 1 3 1 0 1 1 2 3 2
A
B

T 3 1 0 3 2 2
A
B

49

F5 C5 D5 G5 D5 D5

T
A 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 0 0
B 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 0 0

T 1 1 1 3 5 5 5 3 3 3 5 7 7 7 7
A
B

T 1 1 1 1 1 0 1 1 2 2
A
B

F5/C

61

Gtr I

let ring

T	3	1	1	1	1	3	1	0	1	1	3	1	1	1	1	3	1	0
A		0			0		0			0		0			0		0	
B	5																	

Gtrs II, V

T	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
A																		0	0
B																			

F5/C

G5/D

65

let ring

T	1	1	3	1	1	1	1	3	1	0	1	1	3	1	1	1	1	3	3	3
A		0		0			0		0			0		0				0		
B																				

T						3	1	1	1									0	0	3	3	5	5
A	0	0																					
B																							

77

F5 Dsus4 F5

P.M.--1 P.M.:-----1

T A B

T 3 1 1 1 1 1 3 3 1 1 1 1 1

A

B

81

D5 F5

P.M.--1 P.M.--1 P.M.--1 P.M.

T A B

T 1 3 1 1 3

A

B

89

B⁵ F5 A5

P.M. -1 P.M.-1

T
A
B

T
A
B

T
A
B

93

F5 C5 D5 G5 D5

T
A
B

T
A
B

T
A
B

97

B[♭]5 F5 A5

T									
A	8	8	8	8	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8
T	6	8	6	5	5	5			
A							7	8	7
B									
T									
A	3		1	0	3	2	2		
B									

E Interlude

N.C.

101

Gtr IV

P.M.-----| P.M.--| P.M.-----| P.M.-----|

T									
A									
B	0	0	3	3	2	2	0	0	6
T									
A									
B									

N.C.

105

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A	3	3	3		3	3	3	2	2
B									
T									
A									
B									

E5 D5 E5 F5 D5 C5 B5 G#5 A5 D#5 D5 D#5

129

P.M.-----1

T
A
B

T
A
B

A5 D5 F#5 G5 C#5 D5 F5 F5 D5 F5 E5

133

P.M.--1

T
A
B

T
A
B

G Verse

E5 D5 E5 F5 F5/C

137

Gtr I
let ring-----1

T
A
B

F5/C

141

let ring

T	3	1	1	1	3	1	0	1	3	1	1	1	3	1	0	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

F5/C G5/D F5/C

145

P.M.

T	3	1	1	1	3	3	3	3	3	1	1	1	3	1	0	1	1
A	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
B																	

sl.

Gtrs II, V

T	1	1	1	1
A				
B				

Gtr III

T	1	1	1	1
A				
B				

157

G5 G5 D5/A5 B^b5/B^b5 B^b5 B^b5 B^b5 F5 F5/C D5 A5 A5

T
A
B

T
A
B

161

A5 A5 A5 A5 G5 F5 F5 C5 G5/D G5

T
A
B

T
A
B

165

G5 G5 D5 D5/A B²/B² B² B² F5 D5 A5 A5

T
A
B

T
A
B

169

A5 D5/A F5 C5 C5/G D5 G5

P.M.

T
A
B

T
A
B

Gtr III

T
A
B

181

G5 D5 D5/A D5 B^b5 F5 F5/C A5

T
A
B

T
A
B

T
A
B

185

A5 D5 C5 B5 G[#]5 A5 E^b5 E^b5 A5 D5

T
A
B

T
A
B

J **Outro**
N.C.

197

let ring

T	3 1 0	1 1 3 1 1	1 3 1 0	1 1 3 1 1
A	0 0	0 0	0 0	0 0
B				

Gtrs II, V

f

T		6	6	6
A		5	5	5
B				

Gtr III *mf*

T	3 1 1	3 1 0 1 1	3 1 1 1	3 1 3 1 0
A	0 0	0 0	0 0	0 0
B				

N.C.

201

let ring

T	3	1	0	1	1	3	1	1	3	1	0	1	1	3	1	1
A	0		0		0		0		0		0		0		0	
B																

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A																
B																

T	1	1	3	1	0	1	1	3	1	0	1	1	3	1	0	1
A	0		0		0		0		0		0		0		0	
B																

N.C.

205

let ring

T	1	1	3	1	0	1	1	3	1	1	1	3	1	0	1	1	3	1	1
A	0		0		0		0		0		0		0		0		0		0
B																			

T	2	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2												
B																			

N.C.

209

Gtr I
let ring

T 3 1 0 1 1 3 1 1 3 1 0 1 1 3 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

rit.

J = 85

N.C.

213

let ring

T 3 1 0 1 1 3 1 1 3 1 1
A 0 0 0 0 0 0 0 0 0 0 0
B