**SAY I**

As recorded by Creed

(from the 1997 Album "Human Clay")

Transcribed by Hal Leonard

Words by Scott Stapp

Music by Mark Tremonti

*Drop D tuning lo - hi: D A D G B E*

**Intro**

Slowly \( \text{\textit{\textbullet}} = 75 \)

Gr I

**P.M.**

**P.M.**

**P.M.**

**P.M.**

Gr II

**P.M.**

**P.M.**

**P.M.**

**P.M.**

*Key signature denotes D Phrygian.

**Two gtrs. arr. for one.*
E Chorus

F5 D5 C5 D5 E5 D5 B5 D5 D5 B5 D5 C5 D5 E5 D5 C5

Gtr I

P.M.\ldots I P.M.\ldots I ~p.M.

F5 D5 C5 D5 E5 B5 E5 B5 D5 N.C. (D5)

P.M.\ldots\ldots I P.M.\ldots\ldots I P.M.\ldots I P.M.\ldots I

D.S. al Coda

to Dbl Coda

F5 D5 C5 D5 E5 B5 E5 B5 D5 N.C. (D5)

P.M.\ldots\ldots I P.M.\ldots\ldots I P.M.\ldots I

D5

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/
F Guitar Solo

Gtr I (dist.)

D5

E5

D5

E5
divisi

Gtr III

mf

T

A

B

D5

E5

Gtr I

P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.----

T

A  0  0  0  0  0  0  0  1  1  3

B  0  0  0  0  0  0  0  1  1  3

G Bridge

D5

E5

D5

Gtr I

P.M.  P.M.  P.M.  P.M.--------

T

A  0  0  0  1  1  0  0  0  0  0  0  0  0  0

B  0  0  0  1  1  0  0  0  0  0  0  0  0  0

Gtr III

P.M.  P.M.  P.M.  P.M.

Gtr III

P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.----

T

A

B
D.S.S. al Dbl Coda

56

Artificial harmonic located at 2/3 fret

Artificial harmonic located at 2/3 feet

Gtr I

A

B

1 1

1 1

D5

E5

D5

E5

D5

E5