

ONE

As recorded by Creed
(from the 1997 Album "My Own Prison")

Transcribed by MK

Words by Stapp
Music by Tremonti

A Intro

Standard [EADGBE]
Moderately ♩ = 112

Gtr I
P.M.|

7 7 7 6 6 6 6 7 6 0 0 | 11 11 11 11 9 11 14 14 | 9 9 9 9 9 9 9 9 4 4 | 4 4 4 4 4 4 4 4 4 4 |

9 9 9 9 9 9 9 9 0 0 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 0 0 | 2 2 2 2 2 2 2 2 2 7 7 |

H P sl. sl. sl.

B Verse

P.M.|

7 7 7 6 6 6 6 7 6 0 0 | 11 11 11 11 9 11 14 14 | 9 9 9 9 9 9 9 9 4 4 | 4 4 4 4 4 4 4 4 4 4 |

9 9 9 9 9 9 9 9 0 0 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 0 0 | 2 2 2 2 2 2 2 2 2 7 7 |

H P sl. sl. sl. 4x

C Pre-Chorus

1.

P.M.|

7 7 7 6 6 6 6 7 6 0 0 | 11 11 11 11 9 11 14 14 | 9 9 9 9 9 9 9 9 4 4 | 4 4 4 4 4 4 4 4 4 4 |

9 9 9 9 9 9 9 9 0 0 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 0 0 | 2 2 2 2 2 2 2 2 2 7 7 |

H P sl. sl. sl.

D Chorus

2.



13

Gtr I

T

A 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 7 7

sl.

Gtr II

* N.H.

T

A 4 4 4 4 4 4 4 4 0 0

B 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 0 0

*2.6 Harmonic between 2nd & 3rd frets

to Coda
to Dbl Coda

16

Gtr II

T

A 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 0 0

E Interlude

18

Gtr I

P.M.

T

A 7 7 7 6 6 6 7 6 0 0 11 11 11 11 9 11 11 14 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4

B 9 9 9 9 9 9 6 7 6 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 0 0 2 2 2 2 2 2 2 2 2 7 7

H P

sl.

sl.

sl.

H Chorus

38

Gtr II

Gtr III

sl.

I Bridge

42

Gtr IV

let ring

** Wide Vibrato Symbol used for Phaser Effect

Gtr II

D.S.S. al Dbl Coda

46

Gtrs I, II
P.M.:+

T 4 4 0 0 4 4 0 4 4 5 4 4 9 9 9 9 9 9
A 2 2 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7
B 2 2 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

P

J Chorus

50

Gtr II

P.M.:+ P.M.:+ P.M.:+ P.M.:+

T 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4 4 2 2 2 4 4 2 4 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 2 2 2 4 4 2 4 2
B 4 4 4 4 4 4 4 4 4 4 4 4 6 6 4 4 4 6 6 4 6 4

52

P.M.:+ P.M.:+

T 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 6 6 4 4 4 6 6 4 6 4
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 4 4 4 6 6 4 6 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 4 4 4 6 6 4 6 4

K Outro

Gtr. III: w/misc. vibrato bar, heavy delay, ect (approx 50 sec.)

54

Gtr II

P.M.:+ P.M.:+

T 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4 4 2 2 2 4 4 2 4 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 2 2 2 4 4 2 4 2
B 4 4 4 4 4 4 4 4 4 4 4 4 6 6 4 4 4 6 6 4 6 4

56

T

A 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4

P.M.-----| P.M.-----|

4x