

SWLABR

As recorded by Cream

(From the 1968 Album DISRAELI GEARS)

Words and
Constant

E: 0 2 2 1 0 0
 G: xx 3 3 3 3 3
 A: xx 0 2 2 2 0
 D5: xx 0 2 3 2 0
 E7sus4add6: 0 2 2 1 0 2
 C: x 3 3 3 2 3
 B: x 2 2 2 1 0
 C#m: x 2 3 4 3 2
 E#7+9: x 3 4 4 3 2
 C#m: x 2 3 4 3 2
 F: xx 2 3 3 4
 B#7: xx 2 3 3 2
 E#7: xx 2 3 3 2
 D: xx 0 2 3 2 0

A Intro

Rock and Soul $\text{♩} = 126$

E G A G E E D5 E

Gr II

G: xx 0 3 3 3 3
 A: xx 0 2 2 2 0
 G: xx 0 3 3 3 3
 E: 0 2 2 1 0 0

Gr I

T	0		4		0		0	3	0		0									
A	2	2	4	7	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	0	5	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0

14 14 12 12 14 14 12 14 12

B Verse

D5 E E7sus4add6 E A G E

D5: xx 0 2 3 2 0
 E: 0 2 2 1 0 0
 E7sus4add6: 0 2 2 1 0 2
 A: xx 0 2 2 2 0
 G: xx 0 3 3 3 3
 E: 0 2 2 1 0 0

T																				
A	14	12	14										14	12						
B																				

14 12 14 14 12 13 14

E E7sus4add6 E A G E E7sus4add6 E

E: 0 2 2 1 0 0
 E7sus4add6: 0 2 2 1 0 2
 A: xx 0 2 2 2 0
 G: xx 0 3 3 3 3
 E: 0 2 2 1 0 0

T																				
A													14	12	13					
B																				

14 12 13 ((13)) ((14))

Musical notation system 10-12. Chords: A G E, E7sus4add6, E G A G E. Includes guitar tablature for strings T, A, B.

T: 14 12 13 (13) 12 12 14 14 12 14 12
A: 14 12 14 (14) 14 14 14 12 14 12
B: ~~~~~

Musical notation system 13-15. Chords: D5 E C B. Includes guitar tablature for strings T, A, B. Marked with a first ending bracket.

T: ~~~~~
A: 14 12 14 14 (14) 12 14
B: ~~~~~

1.

Musical notation system 16-18. Chords: E G A G E, D5 E C. Includes guitar tablature for strings T, A, B. Marked with a second ending bracket.

T: ~~~~~
A: 14 14 12 12 14 14 12 14 12 14 12 14
B: ~~~~~

2.

Musical notation system 19-20. Chords: B. Includes guitar tablature for strings T, A, B. Marked with a first ending bracket.

T: ~~~~~
A: 12 15 14 14 12 14 (14) 14 (14) 12 14
B: ~~~~~

1.

C Bridge

E G A G E 7 D5 E C#m

22

T
A 14 14 12 12 14 14 12 14 12 14 12 14
B

E#7+9

25

T
A 17 17 15 17 15 17
B

C F C F C F C B

28

T
A
B

D Guitar Solo

E E7sus4add6 E

30

T
A 9 11 9 11 9 9 11 9 11 11 16 14 16 16 14
B

A G E E7sus4add6 E A G E

33

T
A 13 15 17 17 17 16 15 17 15 11 9 11
B

36

E E7sus4add6 E A G E E7sus4add6 E

T 10 12 11 9 11 9 11 15 12 14 14 12 14

A 11 11 9 11 15 12 14 14 12 14

B

39

A G E G A G E D5 E

T 14 14 12 14 12 12 14 12 14 14 12 14

A 14 14 12 12 14 12 12 14 12 14

B

P

E Bridge

42

C#m

T

A

B

44

E#7+9 C F C F

T 17 (17) (17) 17 15 17 15 17

A

B

47

C F C F B^{VII} E^{VII} B^{VII} E^{VII} B^{VII} E^{VII} B^{VII} E^{VII} B^{VII} E^{VII} D E^{VII} D

D.S. al Coda

T 11 12 12 12 9 11 9 11 11 9 11

A

B

50

T
A
B

15 (15)12 12 15 (15)15 12 12 (12) 14 15 14 16 14 14 12 14 12

P P H

54

T
A
B

14 12 14 14 12 12 14 14 12 14 12

57

T
A
B

14 12 14 14 12 12 14 (14)

sl.