

STRANGE BREW

As recorded by Cream

(From the 1967 Album DISRAELI GEARS)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>
)

Words and
Collins &

A Intro

Moderate Rock ♩ = 96
A

1

Gtr I

T 8 10 8 8 7 5 7 5 7 7 (7) 5

A

B

H H sl. P

Gtr II

T 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

A

B

H H H H H H H H

4

D9

T 7 7 5 8 5 8 5 8 5 7 5

A

B

P P sl.

T 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

A

B

sl. H sl. H sl. H

B Pre-Verse
E7add9

A

Musical notation for guitar (treble clef) and bass (bass clef) for measures 7-9. The guitar part features a melodic line with a slide in measure 8. The bass part provides a rhythmic accompaniment with fret numbers 7, 7, 7, 9, 8, 8, 10, 8.

sl.

Musical notation for guitar (treble clef) and bass (bass clef) for measures 10-12. The guitar part continues with a melodic line. The bass part includes fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 7, 7, 7, 6, 5, 7, 5, 5, 7.

Musical notation for guitar (treble clef) and bass (bass clef) for measures 13-15. The guitar part has a melodic line with a 'Full' vibrato mark in measure 14. The bass part includes fret numbers 7, 5, 5, 7, 5, 7, 7.

Musical notation for guitar (treble clef) and bass (bass clef) for measures 16-18. The guitar part continues with a melodic line. The bass part includes fret numbers 5, 5, 4, 5, 5, 7, 5, 5, 5, 7, 5, 5, 7, 5, 5, 5, 7, 5, 5, 7.

C 1st Verse

A

D9

A

Musical notation for guitar (treble clef) and bass (bass clef) for measures 19-21. The guitar part is mostly rests. The bass part is empty.

Musical notation for guitar (treble clef) and bass (bass clef) for measures 22-24. The guitar part continues with a melodic line. The bass part includes fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 4, 5, 7, 5, 5, 7, 5, 5, 5, 7, 5, 5, 7.

16

D9

T
A
B

T
A
B

19

A A E7add9

T
A
B

T
A
B

D7add9 A A

Full 1/2

sl. H H H

D 2nd Verse

D9 A

H H sl. H H

D9 A

sl. Full

sl. H sl. H H H

A E7add9 D7add9

31

Full Full Full

T
A
B

T
A
B

E Guitar Solo

A

34

Full

T
A
B

T
A
B

37

A

Full Full 1/2 Full 1/2

T 14 15 15(15) 13 13 14 (14) 13 15 15 15 13 13

A

B

T 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5

40

D9 D9

sl. P sl.

T 14 14 13 9 8 8 10 8 7 5 7 7 5

A 14 14 13 9 8 8 10 8 7 5 7 7 5

B 14 14 13 9 8 8 10 8 7 5 7 7 5

T 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5

E7add9

D7add9

43

Musical notation for measures 43-45, top staff. Measure 43 starts with a wavy line. Measure 44 has notes with a 1/2 slur and 'Full' annotations. Measure 45 has notes with a 1/2 slur.

sl.

Musical notation for measures 43-45, bottom staff. Includes guitar tablature with fret numbers and techniques like 'H' (hammer-on) and 'sl.' (slide).

F 3rd Verse

A

A

46

Musical notation for measures 46-48, top staff. Measure 46 has notes with an 'A' annotation. Measure 47 has notes with a 1/2 slur and an 'A' annotation. Measure 48 has a wavy line.

Musical notation for measures 46-48, bottom staff. Includes guitar tablature with fret numbers and techniques like 'H' (hammer-on) and 'P' (palm mute).

49 **D9**

T
A
B

T
A
B

5 5 4 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

sl. H H H H H

52 **D9** **A**

T
A
B

T
A
B

5 5 4 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

sl. *sl.* P *sl.*

55 **E7add9** **D7add9**

T
A
B

T
A
B

5 5 7 5 7 5 7 7 6 5 7 5 5 7 5 5 7 5 5 7

H H H H *sl.* H

G Outro

58

A

T
A
B

T
A
B

61

D9

A

1 1/2

Full

P

T
A
B

T
A
B

64

D9 A

T
A
B

8 8 (8) 8 7 (7) 5 5 8 5

Full Full

sl. H sl. H

67

E7add9 D7add9

T
A
B

7 5 7 8 6 5 4 7 7 0 5 7 5 5 7 5 5 4 5 7 5 5 7

Full

sl. H H sl. H

D9

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 1/4 note time signature. It contains a melodic line with various note values and rests. The middle staff is a guitar tab staff with three lines labeled T (Treble), A (Middle), and B (Bass). It shows fret numbers (7, 5, 5, 5, 8, 5, 7, 5, 7, 5, 7, 9, 8, 9, 7, 5) and techniques such as 'Full' (indicated by arrows), 'P' (palm mute), 'H' (hammer-on), and 'sl.' (slide). The bottom staff is a bass clef staff with a key signature of two sharps and a 1/4 note time signature. It contains a bass line with notes and rests.

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