

SPOONFUL

As recorded by Cream

(From the 1966 Album FRESH CREAM)

Transcribed by Slowhand

Words and
Arranged

A Intro

$\text{♩} = 112$ (♩-♩³)
E7

1

Gtr I (El. Gtr. w/ light)

T				8				9			7	9
A												
B												

Gtr II (Harmonica arr. for)

T		8	5	5	8	5	5	8	5	5	5	5
A												
B												

4

N.C.

Gtr I (El. Gtr. w/ light)

T		8	9	8	9	8	9	7	9	8	9	8	9
A													
B													

Gtr II (Harmonica arr. for)

T		8	5	5	8	5	5	8	5	5	5	8	5	5	8	5	5
A																	
B																	

B 1st Verse
E7

Musical notation for measures 7-9. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B. Measure 7 has a wavy line under the treble staff and a triplet of eighth notes (L 3) on the B string. Measure 8 has a wavy line under the treble staff. Measure 9 has a wavy line under the treble staff and a half note on the B string.

Musical notation for measures 10-12. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 10 has a wavy line under the treble staff. Measure 11 has a wavy line under the treble staff. Measure 12 has a wavy line under the treble staff.

Musical notation for measures 13-15. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 13 has a wavy line under the treble staff. Measure 14 has a wavy line under the treble staff and a half note on the B string. Measure 15 has a wavy line under the treble staff and a half note on the B string.

Musical notation for measures 16-18. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 16 has a wavy line under the treble staff. Measure 17 has a wavy line under the treble staff and a half note on the B string. Measure 18 has a wavy line under the treble staff and a half note on the B string.

Musical notation for measures 19-21. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 19 has a wavy line under the treble staff and a half note on the B string. Measure 20 has a wavy line under the treble staff and a half note on the B string. Measure 21 has a wavy line under the treble staff and a half note on the B string.

Musical notation for measures 22-24. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 22 has a wavy line under the treble staff. Measure 23 has a wavy line under the treble staff. Measure 24 has a wavy line under the treble staff and a half note on the B string.

24

T 8 9 8 9 8 9 8 9
A
B

27

T 8 9 8 9 8 9 8 9
A 7 9 7 9
B H H

C Interlude
E7

31

T 8 9 (9) 2 0 2 1 0 3 3 0 3 0
A sl. 3 0 3 0 3 2 0 2 1 0 3 3 0 3 0
B

35

T 1/4 1/4 1/4 1/4
A 3 0 0 3 0 3 0 3 0 0
B

D 2nd Verse
E7

39

T Full 1 15 (15)
A 0 2 0 2 0 2 2 0 12 14
B H H H 14

43

131

Full

T
A
B

12 14 12 14 14 12 14 12 14 12 14 12 14 12 14 12 10 12 10

H H H H P sl.

47

131

T
A
B

5 7 5 7 6 5 3 2 3 0 8 1/2 (8) 9 7 9 7 9 9 7 5 7

H sl.

51

1/4 1/4

T
A
B

8 9 7 9 7 9 7 9 7 5 7 8 9 7 7 9 7 9 7 5 7

H H H sl.

P.M.

55

1/4 1/4

T
A
B

8 9 7 9 8 9 8 9 8 9 8 9 8 9

H H

59

1/4 1/4

T
A
B

8 9 7 9 8 9 8 9 8 9 8 9 7 9

H H

E Guitar Solo

62

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T  
A  
B

7 9 7 9 7 5 7 5 7 5 7 (7) 0 0 0

H sl. H sl.

65

T  
A  
B

69

T  
A  
B

72

T  
A  
B

75

T  
A  
B

78

T  
A  
B

82

T  
A  
B

85

T  
A  
B

88

T  
A  
B

91

T  
A  
B

95

T  
A  
B

98

T  
A  
B

101

T  
A  
B

104

T  
A  
B

9 9 8 10 (10) 8 9 8 9 7 9 7 7 5 7 5 7 0

1/4 Full 1/4

**F** Interlude  
E7

107

T  
A  
B

9 9 7 (7) 0 0 0 3 0 3 0

111

T  
A  
B

3 2 0 0 0 3 0 3 0 3 2 0 2 1 0 3 3 0 0 3 0 0

115

T  
A  
B

0 2 2 2 2 2 4 2 4 2 3 0 3 0 3

H

**G** 3rd Verse  
E7

118

T  
A  
B

0 x 14 (14) 12 12 14 12 14 14

P H

122

T  
A  
B

9 7 9 9 7 9 7 5 7 7 5 7 9 7 9 5 7 5 7 6 5 3

sl. sl.

126

T  
A  
B

2 3 0 8 9 7 9 7 9 7 9 7 8 9 7 9 7

H sl. H

130

T  
A  
B

7 9 7 9 7 5 7 8 9 9 7 9 7 5 7 8 9 7 9

H sl.

134

T  
A  
B

8 9 8 9 8 9 7 9 8 9 8 9 8 9 7 9

H

138

T  
A  
B

8 9 8 9 8 9 (9) 0 3 0 3 0 3 2 0 2 1 0 3

sl. 1/4 1/4 1/4

142

T  
A  
B

3 0 3 0 3 2 0 2 0 2 0 2 0 0 3 0

1/4 1/4 1/4

145

T  
A  
B

3 2 0 2 0 2 0 0 2 0 2 0 2 0 2 0 3

H H H H



148

T  
A  
B

H H H H H H H

151

T  
A  
B

sl. H H

154

T  
A  
B

Full H H

158

T  
A  
B

P P H Full

162

T  
A  
B

Full H H P

166

T  
A  
B

H

170

T  
A  
B

**H** Outro

174

T  
A  
B

E7+9

178

T  
A  
B

*sl.*