

SITTING ON TOP OF THE WORLD

As recorded by Cream

(From the 1968 Album WHEELS OF FIRE)

Transcribed by Slowhand

Words and
Arranged

A Intro

$\text{♩} = 46$
N.C.

G9

F#9 G9

F#9 G9

1

Gtr I

Full 3 3 Full

5 3 5

T
A
B

Gtr II

T
A
B

10 8 10

10 10 10 9 10 10 10 10 9 10 10 10 9 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 9 10 10 10 10 9 10 10 10 9 10

F#9G9

F#9G9

F#9G9

C9

B9C9

B9C9

B9C9

3

H P H

1/4 Full 1 1/2

3 5 3 5 7 8 6 8 8 8 8 6 12 15

T
A
B

H P H

T
A
B

10 10 10 9 10 10 10 10 9 10 10 10 9 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 9 10 10 10 10 9 10 10 10 9 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 1st Verse

G9

F#9

G9

11

T
A
B

7 8 6 8 8 8

1/4 Full

T A B

T A B

T A B

C9

B9 C9

C#9

C9

N.C.

G7

G#7G7

N.C.

13

T
A
B

3 5 3 5 5 3

1/4 1/4

T A B

T A B

T A B

T A B

T A B

D7+9

N.C.

16

T
A
B

8 8 6 8

Full Full

H

T A B

T A B

T A B

H sl. sl. sl. sl.

18

T
A
B

H sl. P

T
A
B

H H sl. H H

C 2nd Verse

G9 F#9 G9 F#9 G9 F#9 G9 F#9 G9 F#9 G9

diva-----

20

T
A
B

Full Full 1/4 Full

T
A
B

T	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10
A	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10
B	9	9	9	8	9	9	9	9	8	9	9	9	9	8	9	9	9	9	8	9	9	9	9	8	9	9	9	9	8	9
B	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	9	10

C9 *8va* B9 C9 B9 C9 B9 C9 B9 C9 B9 C9 N.C.

Musical staff for guitar I (Gtr I) showing notes and rests.

Gtr I



(13)

Full 1/4

Tablature for guitar I (T, A, B strings) with fret numbers 8 and 6.

Musical staff for guitar II (Gtr II) showing notes and rests.

Gtr II

Tablature for guitar II (T, A, B strings) with fret numbers and a hammer-on (H) mark.

H

G7 N.C. D7+9 N.C.

Musical staff for guitar I (Gtr I) showing notes and rests.

Tablature for guitar I (T, A, B strings) with fret numbers and a 1/4 note mark.

Musical staff for guitar II (Gtr II) showing notes and rests.

Tablature for guitar II (T, A, B strings) with fret numbers and slurs.

H sl. sl. sl. sl.

27

T
A
B

H sl. H

T
A
B

H H sl. H

D Guitar Solo

G9 F#9G9 F#9G9 F#9G9 G9 F#9G9 F#9G9 F#9G9

29

Full Full

T
A
B

T
A
B

C9 B9C9 B9C9 B9C9 B9 C9 B9C9 B9C9N.C.

31

T 8 6 8 8 6 8 8 6 10 10 8 10 8 11 8 6 8 6 8 10 9 10

A

B

P sl. P H sl.

T A B

G7 F#7 G7 N.C. D7+9 N.C.

33

T 8 10 10 (10) (10) (10) 8 (0) 8 8 8 8 8 8 6 8

A

B

Full Full Full Full Full

H H H

T A B

35

T 6 7 6 5 3 5 3 5 3 5 3 5 (5) 3 6 5 7 3 5 6 5 3 3 5 3

A

B

sl. H H H sl. H P

T A B

sl. sl. sl. sl. H

37

G7+9

8va-----

1/4 Full Full 1/4 1/4 Full

H sl. P

sl. sl.

39

8va-----

Full Full Full 1/4 Full

P

sl.

C9
8va

40

T 15 18 Full 18 15 18 15 18 15 Full 18 15 Full 17 17 15 17 15 17 15 17 15 1/4 17

A

B H P H P H

sl.

8va N.C.

41

T Full 17 15 18 Full 17 15 18 Full 17 15 18 Full 17 15 18 Full 17 15 18 Full 17 (17) 15 1/4 17 15 P

A

B 5 3 5

G7 *8va*----- F#7G7 N.C. D7+9 *8va 8va*----- N.C. *8va*-----

42

T
A
B

H P H H

T
A
B

H H

8va----- *8va*----- *8va*

44

Full Full Full Full Full Full Full

T
A
B

H P H H H H P

T
A
B

H H

E 3rd Verse
G7+9

8va-----

46

Full Full Full Full Full Full Full

T 10 15 18 17(17) 15 15 15 15 15 15 17 15 15 15 15 15 17(17) 15 17 15

A 17 17 17 15 15 15 15 15 15 15 17 15 15 15 15 15 17(17) 15 17 15

B 5 7 5 7 5 5 5 3 5 3 5 11 11 11 11 11 11 11 11

5 7 5 7 5 5 5 3 5 3 5 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

H H sl.

8va----- C9 8va-----

48

Full Full Full Full Full Full Full Full

T 17 15 15 17 15 15 18 15 18 17 17 17 17 15 18 17 15 18 15 17 15 18 17(17) 15 17

A 17 17 17 15 15 15 15 15 15 17 15 15 15 15 15 17 15 15 15 15 15 17(17) 15 17

B 11

10 10

9 9

10 10

sl. sl.

50

8va-----

N.C. G7 F#7 G7 N.C.

T 18. 15 15 18. 15 15 15 18. 18 15 18 15 18 15-15 (15)

A

B

52

D7+9 N.C.

8va-----

T 11 10 11 12 10 11 12 10 12

A

B 5 3 5

P

sl. sl. sl. sl.

rit.

G#7+9

54

T
A
B

sl. *sl.* *sl.*

H *sl.* H *sl.*

F Outro

G7+9

56

T
A
B

H *sl.*

T
A
B

sl.