

DANCE THE NIGHT AWAY

As recorded by Cream

(From the 1967 Album DISRAELI GEARS)

Transcribed by Slowhand

Words and
Brown

A Intro

$\text{♩} = 132$
Am7

D

Am7

D

1

B 1st - 3rd Verses

Dm **Em** **Am**

9

T	1	1	1	0	0	0	0	0	0	0	0
A	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	0	0	0	0	0	0	0	0

T	10	12	12	14	14	15	15	14	14	15
A	12	14	14	15	14	15	15	14	14	15
B	12	14	14	15	14	15	15	14	14	15

Dm **Em** **Am**

13

T	1	1	1	0	0	0	0	0	0	0	0
A	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	0	0	0	0	0	0	0	0

T	10	12	12	14	14	15	15	14	14	15
A	12	14	14	15	14	15	15	14	14	15
B	12	14	14	15	14	15	15	14	14	15

Dm **Em** **Am**

17

T	1	1	1	0	0	0	0	0	0	0	0
A	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	0	0	0	0	0	0	0	0

T	10	12	12	14	14	15	15	14	14	15
A	12	14	14	15	14	15	15	14	14	15
B	12	14	14	15	14	15	15	14	14	15

21

F Em Dm

T
A
B

T
A
B

T	14	15	14	15	15	12	14	12	14	14	10	12	10	12	12
A															
B															

C Guitar Solo 1

24

To Coda

E A/E E A/E E A/E E

T
A
B

T
A
B

T	10	12	12	10	12	12	12	3	5	10	9	7	5	3	5	3	2	2	0	0	0	0	2	2	2	3	3	2
A																												
B																												

28

A/E E A/E E A/E E A/E E

sl.

D Chorus

A/E E E D C

32

E Interlude

B Am7 D Am7 D

36

8va----- 8va-----

sl. sl.

Detailed description: This section contains measures 36 through 40. It features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part includes a melodic line and a bass line with numerical tablature. The bass line starts with a 2-fret barre on the first four strings. Chords B, Am7, D, Am7, and D are indicated above the staff. A vocal line is present with a 'delta va' (8va) marking and a fermata over the first measure. The guitar part includes slurs and slides ('sl.') in the bass line.

F Guitar Solo 2

2.
E A/E E A/E E A/E E A/E E

41

sl. H H H H H

Detailed description: This section contains measures 41 through 45. It features a guitar part with a treble clef and a key signature of two sharps. The guitar part includes a melodic line and a bass line with numerical tablature. The bass line starts with a 2-fret barre on the first four strings. Chords E, A/E, and E are indicated above the staff. A vocal line is present with a fermata over the first measure. The guitar part includes slurs and slides ('sl.') in the bass line, and a series of 'H' markings (likely for harmonics) in the bass line.

45

A/E E A/E E A/E E A/E E

8va

T 7 9 10 9 10 12 (12) 14 12 14 15 14 12 14 15 14 12 14 15

A

B

H

G Chorus

49

E D C B

8va

T 17 15 13 19

A

B

61

A/E E A/E E A/E E A/E E

T
A
B

T 9 7 5 3 5 3 2 0 2 3 2 3 5 3 5 5 7 5 7 9 7 9

H H H

65

A/E E A/E E A/E E A/E E

T
A
B

8va-----

T 9 10 12 10 12 10 12 12 14 15 17 15 17 15 17 14 15 14

H H H H

