

BORN UNDER A BAD SIGN

As recorded by Cream

(From the 1968 Album WHEELS OF FIRE)

Transcribed by Slowhand

Words and
Music by
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Arranged by
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A Intro

$\text{♩} = 92$
N.C.

The Intro section consists of two guitar parts. The first part, labeled 'Gtr I (w/ dist.)', is in the treble clef and features a melodic line with a 'Full' dynamic marking and a wavy line indicating distortion. The second part, labeled 'Gtr II (w/ light dist.)', is in the bass clef and features a rhythmic line with a '1/4' dynamic marking and wavy lines indicating light distortion. The score includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The guitar tablature for both parts shows fret numbers and techniques such as triplets and bends.

B 1st Verse

N.C.

The 1st Verse section consists of two guitar parts. The first part, labeled 'Gtr I (w/ dist.)', is in the treble clef and features a melodic line with a 'Full' dynamic marking and a wavy line indicating distortion. The second part, labeled 'Gtr II (w/ light dist.)', is in the bass clef and features a rhythmic line with a '1/4' dynamic marking and wavy lines indicating light distortion. The score includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The guitar tablature for both parts shows fret numbers and techniques such as triplets, bends, and slurs.

8

D7+9 E7 D7 D7 C7 N.C.

sl.

C 2nd Verse
N.C.

12

Full 1/2 1/4

P H

16

T
A
B

6 8 6 6 6 6

p

T
A
B

5 3 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3

20

D7+9 E7 D7 D7 C7 N.C.

Full

sl.

1/4 1/4

T
A
B

8 5 3 8 6

T
A
B

5 3 5 3 6 3 2 3 4 5 4 5 6 4 5 6 5 4 3 2 3 5 3 5 3

D 3rd Verse
N.C.

24

T
A
B

5 3 5 3 5 3 5 3 4 5 7 6 8 (8) 8 6

P P H H sl. H P

T
A
B

5 3 5 3 6 3 3 5 3 3 5 3 3 3 5 3 5 3 3

1/4

28

8va-----3

1 1/2

15 (15) 15 11

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

1/4 1/4 1/4 1/4

D7+9

E7 D7 D7

C7

N.C.

δva-7

32

1/2 Full 1/2

T A B

P

1/4 1/4

E Guitar Solo

N.C.

δva-----

δva-----

36

1/2 Full Full Full Full 1/4

T A B

H sl. sl. P P

1/4 1/4 1/4 1/4

40

δva-----

T
A
B

17 17 15 18 18 15 18 15 18 15 18 15 15 18 15 15 17 17 15 16 15 18 15

P H P

44

δva-----

δva-----

D7+9 E7 D7D7 C7 C7+9 B7 C7D7

T
A
B

18 15 18(18) 15 18 16 18 16 18 18(18) 18 16 18 16 18 16 18 17 15 18 15 17 15 17 15 17

sl. P sl. sl.

T
A
B

5 3 5 3 6 3 2 3 4 5 4 6 6 6 6 6 5 4 3 3 2 4 4 2 3 4 2 1 2 3 4 2 3 4

D7+9 E7D7D7 C7+9 N.C.
8va----- 8va----

48

14 12 12 14 12 12 12 15 15 15 15 11 12 10 12 10 12 10 12 10 8 10 8 3 4 3 6 3 5 3

H sl. sl. H P

5 4 6 6 6 5 4 4 3 3 5 1 3 3 3 5 3 6 3 3 5 3 3

F 4th Verse
N.C.

52

6 8 (8) 1 1/2

sl.

5 3 5 3 3 5 3 3 3 5 3 3 3 5 3 3 5 3

56

T 8

A

B

1/2 (6) 8 6 8 Full 1/2 2 2

T

A 5 3 5 3 1/4 3 3 5 3 5 1/4 5 3 5 3 1/4 2 3 4

B 6 3 6 3 5 3 5 6 3 2 3 4

D7+9 E7 D7 D7 C7 C7+9 B7 C7 D7 D7+9 E7 D7 D7 C7+9 N.C.

60

T 8 11

A

B

H

T 6 6 6 6 6 5 4 3 4 2 3 4 5 6 6 5 4 4 4

A 4 5 4 4 4 5 4 3 3 2 3 4 4 5 4 5 4 3 3

B 5 4 4 4 4 6 5 4 3 3 3 4 5 4 4 6 5 4 3 3 3 5 1 3

G **Outro**
N.C.

64

8va-----

Full 15 18 15 17 15 17 15 15 16 18 Full 15 18 (18) Full 15 18 15 18 15 1/2 1/4

H

1/4 1/4 1/4 1/4 1/4

68

8va

Full 18 Full 17 18 15 17 15 1/4 17 15 16 Full 17 15 18

P H

1/4 1/4 1/4

8va-----

fade out

The musical score consists of three staves. The top staff is a standard musical staff in G major with a treble clef, containing a melodic line. The middle staff is a guitar tab with three lines labeled T (Treble), A (Middle), and B (Bass). It shows fret numbers and includes annotations: 'Full' with a wavy line above the first, second, and fourth measures; '1/4' with an arrow pointing to the third measure; and 'P' and 'H' positioned below the second and third measures respectively. The bottom staff is a bass line with a bass clef, featuring triplets and accents. It includes annotations: '1/4' with an arrow pointing to the second measure, and '1/4' with an arrow pointing to the fourth measure. The piece concludes with a double bar line.