

# ROUND HERE

As recorded by Counting Crows

(From the 1993 Album AUGUST AND EVERYTHING AFTER)

Transcribed by Leah Bush

Words by  
Music by

## A Intro

♩ = 89

(Gadd2)

Gtr I *p* *let ring*

## B Verse I

Gtr II *ppp* G5/D D5 E5 Bm

Gtr I *p* *let ring*

G5 D5/A E5(type 2) G(type 2) G(type 3)

*let ring*

**C** Chorus

C(type 2) D(type 2) G/E G(type 4)

*mp*

T  
A  
B

H H

C(type 2) D(type 2) G/E G(type 4)

T  
A  
B

H H

**D** Verse II

G5/D D5 E5 Bm

*let ring*

T  
A  
B

G5/D(type 2) D7 Bm/E Bm G5/D(type 3)

*let ring*

T  
A  
B

1. 2.

**E** Chorus II

C(type 2) D(type 2) G/E G(type 4)

*p*

30

Gtr III *p*

T A B

Gtr I *mf*

T A B

H H

C(type 2) D(type 2) G/E G(type 4)

34

Gtr III

T A B

*mf*

T A B

H H

C(type 2) D(type 2) G/E G(type 4)

38

T A B

T A B

H H

C(type 2) D(type 2) E5(type 2) A D(type 2)

42

T A B

T A B

H

5

sl.

**F** Bridge

$\text{♩} = 95$

46

A C D A C D

*ff w/wah*

*f*

*sl.*

T																				
A	7	7	5	7	5	5	7	5	7	7	7	7	5	7	7	7		<i>7</i>		
B																				

T	(2)	2	2	2	2	5	5	7	7	2	2	2	2	2				
A	2	2	2	2	2	5	5	7	7	2	2	2	2	2	5	5	7	7
B	0	0	0	0	0	3	3	5	5	0	0	0	0	0	3	3	5	5

50

A C D A C D

T

A 7 5 7 5 5 7 5 7 7 5 7 5 7 (7)

B

T	2	2	2	2	5	5	7	7	2	2	2	2	2	2	2	2	(2)
A	2	2	2	2	5	5	7	7	2	2	2	2	2	2	2	2	(2)
B	0	0	0	0	3	3	5	5	0	0	0	0	0	0	0	0	(0)

**G** Verse III

$\text{♩} = 89$

CXII (type 2)  
Gtr II *p*

D5

E5

55

Gtrs I, III *p*  
*let ring*

T	5	8	5	8	7	8	5	8	5	8	7	8	5	8	5	8	7	8	5	8	5	8	7	8
A	7	7	8	7	8		7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8
B																								

59

G5                          D7                          Bm/E                          Bm

let ring

T 5 8 7 5 8 7 8 | 7 8 7 5 8 7 8 | 7 8 7 5 8 7 8 | 7 8 7 5 8 7 8

A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

B

63

G5                          D7                          E5                          G5/D(type 3)

let ring

T 5 8 7 5 8 7 8 | 7 8 7 5 8 7 8 | 7 8 7 5 8 7 8 | 7 8 7 5 8 7 8

A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

B

**[H]** Chorus III

C(type 2)

D(type 2)

G/E

G(type 4)

*mp*

67

Gtr III *mp*

Gtr I *f*

H H

C(type 2) D(type 2) E5(type 2) G(type 4)

*mp*

71

*mf*

T A B

H H

C(type 2) D(type 2) G/E G(type 4)

*mp*

75

Gtr III *f*

Gtr I *ff*

T A B

H H

I **Intro**

79

C5<sup>XII</sup> D5 E5 G<sup>(type 4)</sup> G<sup>(type 2)</sup>

Gtr II **ppp**

Gtr I **p**  
let ring

Detailed description: This block contains the first system of music, starting at measure 79. It features a treble clef with a key signature of one sharp (F#). The notation consists of a melodic line with eighth notes and a rhythmic line below. The melodic line has a repeat sign at the beginning and end. The rhythmic line is a six-string guitar tablature with fret numbers 5, 7, and 8. Above the tablature are guitar chord diagrams for C5<sup>XII</sup>, D5, E5, G<sup>(type 4)</sup>, and G<sup>(type 2)</sup>. A dynamic marking of **ppp** is placed above the first measure, and **p** is placed above the second measure. The instruction "let ring" is written below the tablature line.

84

C5<sup>XII</sup> *rit.* D5 E5

**♩ = 80**

let ring

Detailed description: This block contains the second system of music, starting at measure 84. It features a treble clef with a key signature of one sharp (F#). The notation consists of a melodic line with eighth notes and a rhythmic line below. The melodic line has a repeat sign at the beginning and end. The rhythmic line is a six-string guitar tablature with fret numbers 5, 7, and 8. Above the tablature are guitar chord diagrams for C5<sup>XII</sup>, *rit.* D5, and E5. A tempo marking of **♩ = 80** is placed above the third measure. A slur is placed over the second and third measures of the melodic line. The instruction "let ring" is written below the tablature line.