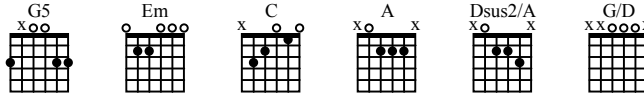


# DAYLIGHT FADING

As recorded by Counting Crows

(From the 1996 Album RECOVERING THE SATELLITES)

Words by  
Music by



## A Intro

Moderate Country Rock ♩ = 132

Gtr II <sup>G5</sup>

Gtr I

T A B

H H H H

Em C A

T A B

H H 0 sl.

## B Verse

Gtr II <sup>G5</sup>

Gtr I

T A B

Em C A

14

G5

18

Em C A Dsus2/A A G/D

22

**C** Chorus

D Em C

26

Gtr II

Gtr III

30

Em C Gsus2 D Dsus4 D

30

T  
A  
B

T  
A  
B

sl. sl.

Em C

34

T  
A  
B

T  
A  
B

sl. sl.

Em A C D

38

T  
A  
B

sl. sl. sl.

Gtr I *fff*

T  
A  
B

H H

**D Interlude**

G5  
Gtr II *mf*

42

Gtr I *mf*

T  
A  
B

H H H H

Em C A

46

T  
A  
B

sl.



58

G5

T  
A  
B

3

Full

P

3

62

Em C A Dsus2/A A G/D

T  
A  
B

0

H

**F** Chorus

66

D Em C

Gtr I

T  
A  
B

P

Gtr II

T  
A  
B

sl. sl.

70

Em C Gsus2 D Dsus4 D

sl. sl.

74

Em C

sl. sl.

78

Em A C D

sl. sl. sl.

**G** Interlude

G5

Gtr I

D Em C

Gtr II

*sl.* *sl.*

Em A C D

*sl.* *sl.*

Gtr I

*f* 1/4 Full Full Full Full Full Full

**H** Guitar Solo

G5

Gtr II

Gtr I

Full Full Full Full Full Full Full Full

P



96

Chords: Em, C, A

T	7 9 9	7 7 7	9	7 9 9	7 7 0	10 0 12 0 13	0 15 12 12 14 12
A							
B							
	H	H		P			P

100

Chord: G5

T	15	12 12 12 14 12	15 12 12 14 12	15 12 14 12	15 (15) 15 12 0
A					
B					
	H	P	P	P	

104

Chords: Em, C, A

*delta va*

T	12 15	14 17	15 18	17 20	0 0 13 12	0 0 14 14 0	14 14 12 14 0
A					0 0 0		
B					14 14		
	Full	Full	Full	Full			Full

I Chorus / Outro

108

D Em C

Gtr I *mf*

T 0 2 3 2 0 3 | 3 0 3 2 0 3 | 0 0 0 0 0 0 | 1 1 1 1 0 0

A 0 2 2 2 0 3 | 4 3 2 0 3 | 0 0 0 0 0 0 | 1 1 1 1 0 0

B 0 2 2 2 0 3 | 4 3 2 0 3 | 0 0 0 0 0 0 | 1 1 1 1 0 0

*p*

Gtr II

T 7 7 0 7 7 | 7 7 0 7 7 | 8 7 0 5 5 3 | 3 0 3 0 3 0

A 0 7 0 7 0 | 0 7 0 7 0 7 | 5 0 5 0 5 | 0 0 0 0 0 0

B 0 7 0 7 0 | 0 7 0 7 0 7 | 5 0 5 0 5 | 0 0 0 0 0 0

*sl.* *sl.*

112

Em C Gsus2 D Dsus4 D

Gtr I

T 0 0 0 0 0 0 | 1 1 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 0 0 0 0 0 | 2 2 2 2 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 2 2 2 2 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Gtr II

T 8 7 5 0 5 0 | (5) 3 0 0 3 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 5 0 5 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 5 0 5 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

*sl.* *sl.*

116

Em C

T 10 10 10 10

A 9 11 10 10

B *sl.*

T 12 12 12 12 14 14 12 12 14

A 12 12 12 12 14 14 12 12 14

B 13 12

T 7 0 7 7 (7) 7 0 8 7 0 5 3 3 3 3 (3)

A 0 7 0 7 0 7 0 7 5 0 5 0 5 0 3 0 3 0 3 0 3

B 0 7 0 7 0 7 0 7 5 0 5 0 5 0 3 0 3 0 3 0 3

*sl.* *sl.*

120

Em A C D G5

T 12 12 12 12 14 14 14 14 13 13 12 13 12 11 12 10 11 11

A 14 14 (14) 14 14 14 14 14 14 12 12 14 12 12 11 12 12 11

B 14 14 14 14 14 14 14 14 14 12 12 14 12 12 11 12 12 11

*sl.*  $\frac{1}{2}$

P

T 8 0 7 5 (5) 0 3 3 0 1 1 0 3 3 3 3 3 3 3

A 5 0 5 0 5 0 3 0 5 0 0 2 0 2 0 3 2 3 4 4 4 0

B 5 0 5 0 5 0 3 0 5 0 0 2 0 2 0 3 2 3 4 4 4 0

*sl.* H