

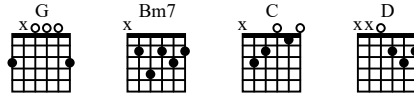
WHEN THE WATER FALLS

As recorded by Collective Soul

(From the 1995 Album COLLECTIVE SOUL)

Transcribed by Nigel R. Semegen

Words and Music by...



All gtrs. capo II

A Intro

Moderately ♩ = 120

1

G5 Gmaj7 C/G G5 Gmaj7

Gtr I

T									
A	0	4	0	0	4	0	0	2	2
B			3		3			3	

Gtr II

T									
A								3	3
B									

5

C/G G5 Gmaj7 C/G G

T									
A	2	2	0	4	0	0	4	0	0
B			3		3		3		

T	5	3	5						
A									
B									

B Verse

G5 Gmaj7 C/G G G5 Gmaj7

This system contains the first two measures of the verse. The guitar staff (top) shows a melody of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass staff (middle) shows a bass line with triplets and a hammer-on: 0, 0, 0, 4, 0, 0, 2, 2, 0, 4, 0, 4. The bass staff includes a hammer-on (H) on the second measure. The bottom staff shows a bass line with triplets: 3, 3, 3, 3, 5, 3, 5, 3, 3, 3, 3, 3.

C/G G G5 Gmaj7 C/G G

This system contains the next two measures of the verse. The guitar staff (top) shows a melody of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass staff (middle) shows a bass line with triplets and a hammer-on: 2, 2, 0, 4, 0, 4, 0, 0, 0, 4, 0, 0, 2, 2, 0, 4, 0, 4. The bass staff includes a hammer-on (H) on the first measure of the second measure. The bottom staff shows a bass line with triplets: 3, 3, 3, 3, 5, 3, 5, 3, 3, 3, 3, 3, 5, 3, 5, 3, 3, 3.

G5 Gmaj7 C/G G G5 Gmaj7

This system contains the final two measures of the verse. The guitar staff (top) shows a melody of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass staff (middle) shows a bass line with triplets and a hammer-on: 0, 0, 0, 4, 0, 0, 2, 2, 0, 4, 0, 4, 0, 0, 0, 4, 0, 0. The bass staff includes a hammer-on (H) on the second measure of the first measure. The bottom staff shows a bass line with triplets: 3, 3, 3, 3, 5, 3, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

C Pre-Chorus

17 C/G G G5 D/F# Csus2 G5

Tablature for measures 17-19:
Measure 17: T 2 2 0 4 0 4; A 3 3; B 3 3
Measure 18: T 0 0 2 2; A 0 0; B 3 3
Measure 19: T 0 0 2 2; A 0 0; B 3 3

20 D/F# Csus2 G5 D/F#

Tablature for measures 20-22:
Measure 20: T 0 0 2 2; A 0 0; B 3 3
Measure 21: T 0 0 2 2; A 0 0; B 3 3
Measure 22: T 0 0 2 2; A 0 0; B 3 3

23 Csus2 G5 G5 D/F# Csus2 G5

Tablature for measures 23-25:
Measure 23: T 0 0 2 2; A 0 0; B 3 3
Measure 24: T 0 0 2 2; A 0 0; B 3 3
Measure 25: T 0 0 2 2; A 0 0; B 3 3

D Chorus

Gr III G Bm7 C D G Bm7

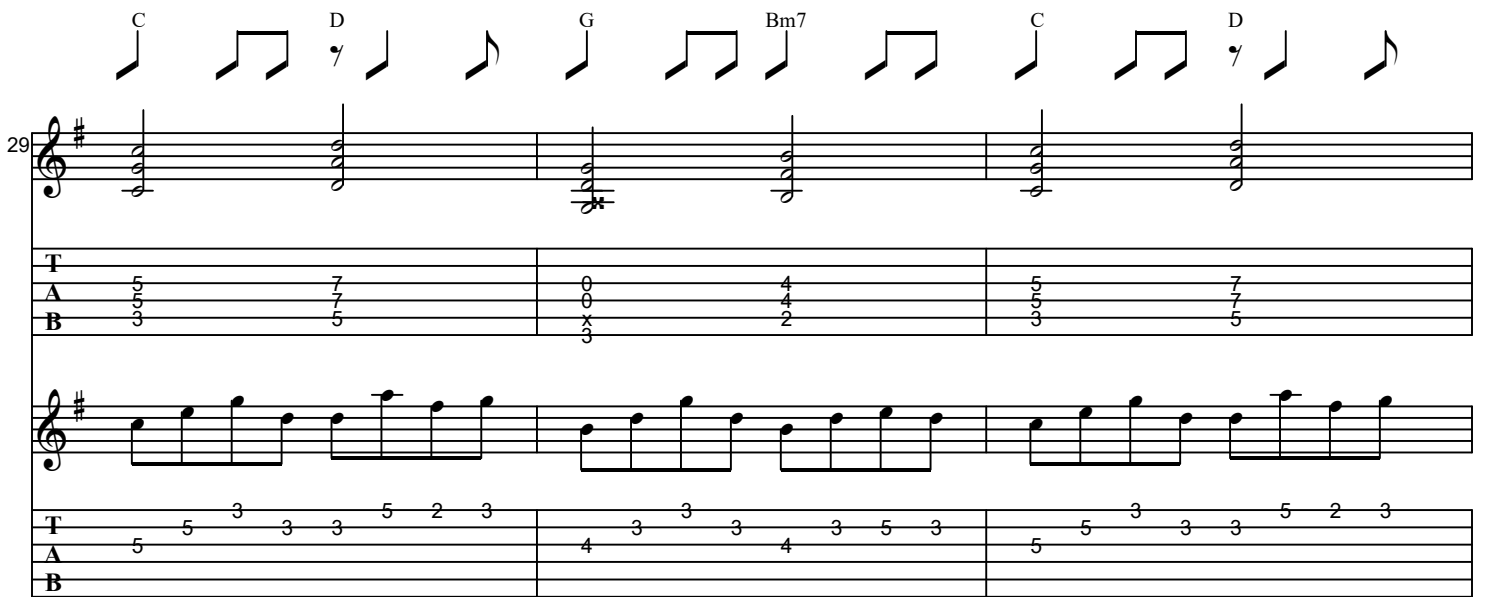


26

T					
A	0	4	5	7	0
B	x	2	3	5	x

T	4	3	3	4	3	5	3	5	5	3	3	3	5	2	3	4	3	3	4	3	5	3
A																						
B																						

C D G Bm7 C D



29

T					
A	5	7	0	4	5
B	3	5	x	2	5

T	5	5	3	3	3	5	2	3	4	3	3	4	3	5	3	5	5	3	3	3	5	2	3
A																							
B																							

1.

To Coda

Musical notation for measures 32-34. Includes guitar chords (G, Bm7, C, D, G), a treble clef staff with a key signature of one sharp, and a guitar tab staff with strings T, A, B. The tab includes fret numbers and techniques like triplets and bends.

Musical notation for measures 35-37. Includes guitar chords (C/G, G, G5, Gmaj7, C/G, G), a treble clef staff with a key signature of one sharp, and a guitar tab staff with strings T, A, B. The tab includes fret numbers and techniques like triplets and bends.

[E] Guitar Solo

38

Gtr III

C D G Bm7 C D G Bm7

Gtr IV

T 8 10 8 9 7 7 7 7 7 7 ((7)) 7 8 7 5 5 7 3 3 3

A 9 9

B

sl. P sl. sl. sl.

Gtr I

T 5 7

A 3 5

B

Gtr II

T 5 5 3 3 3 5 2 3

A

B

42

Gtr III

C D G Bm7 C D G Bm7

Gtr IV

let ring-----|

T 3 3 8 10 8 9 10 12 12 10 12 10 (10) 12 13 10 8 8 10 7 5 5

A 9 9

B

sl. sl. sl. sl.

C D G Gmaj7 C/G G

46

T 5 7 7 7 7 8 8 8 8 10 10 10 10 12 10

A 7 8 8 8 8 10 10 10 10 12 12 12 12 13 12

B

sl. sl. sl.

Gtr I

T 0 0 0 4 0 0 2 2 0 4 0 4

A

B 3 3 3 H 3

Gtr II

T 3 3 3 3 5 3 5 3 3 3

A

B

G5 Gmaj7 C/G G G5 Gmaj7

49

T 0 0 0 4 0 0 2 2 0 4 0 4 0 0 0 0 0 0

A

B 3 3 3 H 3 3 3 3

Gtr II

T 3 3 3 3 5 3 5 3 3 3 3 3 3 3

A

B

D.S. al Coda

52

C/G G G5 Gmaj7 C/G G

T
A
B

T
A
B

55

Gtr III C D G Bm7 C D

T
A
B

T
A
B

F Chorus

Gtr III

G Bm7 C D G Bm7

58

Gtr I

T	0	4	5	7	0	4
A	0	4	5	7	0	4
B	x	2	x	5	x	2

Gtr II

T	4	3	3	3	4	3	5	3	5	5	3	3	3	5	2	3	4	3	3	3	4	3	5	3
A																								
B																								

C D G Bm7 C D

61

T	5	5	3	3	3	5	2	3	4	3	3	3	4	3	5	3	5	5	3	3	3	5	2	3
A																								
B																								

64

G5 Gmaj7 C/G G G5 Gmaj7 C/G G

T
A
B

T
A
B

68

G5 Gmaj7 C/G G *rit.* G5 Gmaj7 C/G

T
A
B

T
A
B