

**A** Intro

♩ = 90

6

1

Gtr I

T

A

B

**B** Verse 1 and 2

7

B Bm B Bm 3x

Gtr II

T

A

B

**C** Pre-Chorus

11

let ring

T 12 14 12 14 12 14 12 11 12 14 14

A

B

**D** Chorus

15

let ring

T 12 11 11 9 11 11 9 11 14 11 9 6 6 8 9 6 7 6 6

A 4 4 0 2 0 6 6 6 6 8 6 6 7 6 6

B 2 2 4 4 0 2 4 4 0 6 6 6 6 8 6 6 7 6 6

let ring

T 12 11 11 9 11 11 9 11 14 11 9 6 6 8 9 6 7 6 6

A 4 4 0 2 0 6 6 6 6 8 6 6 7 6 6

B 2 2 4 4 0 2 4 4 0 6 6 6 6 8 6 6 7 6 6

**E** Pre-Verse

19

Gtr III *let ring* *let ring*

T 2 2 2 2 2 2  
A 2 2 2 2 2 2  
B x x x 2 0 x x x 2 0

T 11 12 10 11 10 12 11 12 11 10 12  
A 11 12 10 11 10 12 11 12 11 10 12  
B 11 12 10 11 10 12 11 12 11 10 12

**B** Verse 2

21

B Bm B Bm

Gtr I

T 5 4 5 4  
A 4 4 4 4  
B 4 4 4 4

Gtr II

T 2 2 2 2  
A 4 4 4 4  
B 4 4 4 2

25

*let ring*

T 12 14 12 14 12 14 12 11 12 14 14  
A 12 14 12 14 12 14 12 11 12 14 14  
B 12 14 12 14 12 14 12 11 12 14 14

**D** Chorus

29

let ring

T 4 4 0 2 0 9 6 6 8 9 7 6

A 4 4 2 4 4 6 6 6 6 6 6 6

B 2

let ring

T 12 11 11 9 11 11 9 11 14 11 9 6 6 8 9 7 6

A 6 6 6 6 8 6 6 6 6 6

B

33

Gtr III

let ring

let ring

T 2/2 2/2 2/2 2/2 2/2 2/2

A

B x x x 2 0 x x x 2 0

T 12 10 11 10 12 11 12 11 10 12

A 11 11 11 11 11 11 11 11 11 11

B

35

Gtr III *let ring*

T 2/2 2/2 2/2 2/2 2/2 2/2

A

B x x x 2 0 x x x 2 0

T 11 12 10 11 10 12 11 12 11 10 12

A

B

Gtrs III, IV

T 6

A

B

*sl.*

**F** Guitar Solo

37

Gtr I

T 5 4 4

A 4 4 4

B 2 2 2

Gtrs III, IV

T 12 12 x 8 9 10 11 (11) 9 9 11 11 11 10 10 10 9 9 9 11

A 6 7 8 9 (9)

B

*sl.*

Full

39  $\text{♩} = 90$

System 39 consists of three systems of notation. The first system shows a guitar staff with a treble clef and a key signature of one sharp (F#), with a tempo marking of quarter note = 90. The guitar staff contains two measures of chords. Below it are three tablature staves labeled T, A, and B, with fret numbers 5 and 4 for the first measure, and 4 and 4 for the second. The second system shows a bass staff with a treble clef and a key signature of one sharp, with two measures of chords. Below it are three tablature staves labeled T, A, and B, with fret numbers 2, 4, 4, 2 for the first measure, and 2, 4, 4, 2 for the second. The third system shows a guitar staff with a treble clef and a key signature of one sharp, with a melodic line. Below it are three tablature staves labeled T, A, and B. The first measure has fret numbers 9, 8, 10, with a slur over 9-8 and an arrow pointing to 10 labeled 1 1/2. The second measure has fret numbers 12, 11, with a wavy line above. The third measure has fret numbers (11), 11, 11, (11), 13, 11, 13, 12, 11, 12, 14, with a slur over 11-11-11 and another slur over 13-12-11. The fourth measure has fret numbers 12, 14. Below the tablature are the letters P H under the first measure, H under the third measure, and H under the fourth measure.

41

System 41 consists of three systems of notation. The first system shows a guitar staff with a treble clef and a key signature of one sharp, with two measures of chords. Below it are three tablature staves labeled T, A, and B, with fret numbers 5 and 4 for the first measure, and 4 and 4 for the second. The second system shows a bass staff with a treble clef and a key signature of one sharp, with two measures of chords. Below it are three tablature staves labeled T, A, and B, with fret numbers 2, 4, 4, 2 for the first measure, and 2, 4, 4, 2 for the second. The third system shows a guitar staff with a treble clef and a key signature of one sharp, with a melodic line. Below it are three tablature staves labeled T, A, and B. The first measure has fret numbers 14, 14, 14, 14, 14, 14, 14, with seven upward arrows labeled Full. The second measure has fret numbers 12, 14, 12. The third measure has fret numbers (12), 12, 13, 12, 12, 13, 12, 12, 13, 12, 12, 14. The fourth measure has a long horizontal line. Below the tablature is the marking *sl.*

43

T 5 4  
A 4 4  
B

T 2 5  
A 4 4  
B 2

T 12 12 14 12 12 12 12 14 12 12 12 12 16 14 14 12 14 14

*sl.* *sl.* *sl.*

**G** Interlude

45

Gtr. V  
*let ring*-----|

T 0 0 0 2 0 | 5 4 0 | 0 0 0 | 5 4 5 2 2  
A 4 4 4 | 6 4 1 | 4 4 4 | 4 4 4  
B

P P

T 4 4 4 2 0 | 5 4 0 | 0 0 0 | 5 4 5 2 2  
A 4 4 4 | | 4 4 4 | 4 4 4  
B

**D** Chorus

49

Gtr I  
let ring

let ring

**D** Chorus

53

Gtr I  
let ring

let ring

sl.

sl. sl.

57

Gtr I

let ring

T	4	0	2	0	9	6	8	9	7	6
A	4	4	4	4	6	6	6	6	6	6
B	2	2	2	2	6	6	6	6	6	6

let ring

T	12	11	11	9	11	11	9	11	14	11	9	6	8	9	7	6	6
A																	
B																	

T	14	16	14	16	16	(16)	(16)
A							
B							

sl.

sl.

sl.

**E** Pre-Verse

61

Gtr III

let ring

let ring

T	2	2	2	2	2	2	2
A							
B				x	x	x	2 0

T	11	12	10	11	10	12	11	12	11	10	12
A											
B											

**H** Outro

63

Gtr II

T	4	4	4	4
A	4	4	4	4
B	2	2	2	2



67

System 67: Musical notation for guitar and bass. The guitar staff (top) shows a melodic line in treble clef with a key signature of one sharp (F#). The bass staff (bottom) shows a bass line in bass clef with a key signature of one sharp (F#). The guitar staff includes a treble clef, a sharp sign, and notes: quarter notes (F#, G, A, B), eighth notes (C, B), quarter notes (A, G), and a half note (F#). The bass staff includes a sharp sign and notes: quarter notes (F#, G, A, B), eighth notes (C, B), quarter notes (A, G), and a half note (F#). The guitar tablature (middle) shows fret numbers: 11, 12, 10, 11, 10, 12, 11 in the first measure; 12, 11, 10, 12 in the second measure. The bass tablature (bottom) shows fret numbers: 11 in the first measure; 13, 14 in the second measure. A wavy line labeled 'Gtr III' is present between the guitar and bass staves.

69

System 69: Musical notation for guitar and bass. The guitar staff (top) shows a melodic line in treble clef with a key signature of one sharp (F#). The bass staff (bottom) shows a bass line in bass clef with a key signature of one sharp (F#). The guitar staff includes a treble clef, a sharp sign, and notes: quarter notes (F#, G, A, B), eighth notes (C, B), quarter notes (A, G), and a half note (F#). The bass staff includes a sharp sign and notes: quarter notes (F#, G, A, B), eighth notes (C, B), quarter notes (A, G), and a half note (F#). The guitar tablature (middle) shows fret numbers: 11, 12, 10, 11, 10, 12, 11 in the first measure; 12, 11, 10, 12 in the second measure. The bass tablature (bottom) shows fret numbers: 11 in the first measure; 14 in the second measure. A wavy line labeled 'Gtr III' is present between the guitar and bass staves.

71

System 71: Musical notation for guitar and bass. The guitar staff (top) shows a melodic line in treble clef with a key signature of one sharp (F#). The bass staff (bottom) shows a bass line in bass clef with a key signature of one sharp (F#). The guitar staff includes a treble clef, a sharp sign, and notes: quarter notes (F#, G, A, B), eighth notes (C, B), quarter notes (A, G), and a half note (F#). The bass staff includes a sharp sign and notes: quarter notes (F#, G, A, B), eighth notes (C, B), quarter notes (A, G), and a half note (F#). The guitar tablature (middle) shows fret numbers: 11, 12, 10, 11, 10, 12, 11 in the first measure; 12, 11, 10, 12 in the second measure. The bass tablature (bottom) shows fret numbers: 11 in the first measure; 13, 14 in the second measure. A wavy line labeled 'Gtr III' is present between the guitar and bass staves.

73

T 12 10 11 10 12 11 12 11 10 12

A 11 11 11 11 11 11 11 11 11 11

B

Gtr III

T

A 13 14

B

75

T 12 10 11 10 12 11 12 11 10 12

A 11 11 11 11 11 11 11 11 11 11

B

Gtr III

T

A 14 11 13 14 13 11 14

B 14 11 13 14 13 11 14

77

T 12 10 11 10 12 11 12 11 10 12

A 11 11 11 11 11 11 11 11 11 11

B

Gtr III

T

A 14 11 13 14 11 11 13 11

B 14 11 13 14 11 11 13 11

T

A 7

B

*sl.*

*sl.*

79

T 12 10 10 12 11 12 11 10 12

A 11 11 11

B

Gtr III Full

T 14 14

A

B

*mf* Full

T 12 12

A

B

81

T 12 10 10 12 11 12 11 10 12

A 11 11 11

B

Gtr III Full

T 14 (14) 14 Full Full

A

B

*mf* Full

T 12 (12) 12 Full Full

A

B

83

System 83 contains four staves. The top staff is a treble clef guitar staff with a key signature of one sharp (F#). The second staff is a guitar fretboard diagram with strings T, A, and B labeled. The third staff is a treble clef guitar staff with a key signature of one sharp (F#). The fourth staff is a bass clef guitar staff with a key signature of one sharp (F#). The fret numbers for the guitar staves are: Treble (11, 12, 10, 11, 10, 12, 11), Bass (14, 14, 14, 14, 14, 14, 14, 14), Treble (14, 14, 14, 14, 14, 14, 14, 14), and Bass (12, 12, 12, 12, 12, 12, 12, 12). Dynamics include *Full* and *Gtr III*.

85

System 85 contains four staves. The top staff is a treble clef guitar staff with a key signature of one sharp (F#). The second staff is a guitar fretboard diagram with strings T, A, and B labeled. The third staff is a treble clef guitar staff with a key signature of one sharp (F#). The fourth staff is a bass clef guitar staff with a key signature of one sharp (F#). The fret numbers for the guitar staves are: Treble (11, 12, 10, 11, 10, 12, 11), Bass (12, 14, 12, 14, 12, 14), Treble (14, 12, 9, 12, 9), and Bass (11, 12, 11, 12, 11, 12). Dynamics include *Full* and *mf*.

87

System 87 musical notation. It consists of four staves: a vocal line, a guitar line (labeled 'Gtr III'), and two bass lines. The guitar line includes fret numbers (11, 12, 10, 11, 10, 12, 11, 12, 11, 10, 12) and a 'Full' dynamic marking. The bass lines include fret numbers (14, 14, 12, 14, 12, 14, 14, 12, 9, 12, 9, 12) and a 'Full' dynamic marking. The system concludes with 'P H' dynamic markings.

89

System 89 musical notation. It consists of four staves: a vocal line, a guitar line (labeled 'Gtr III'), and two bass lines. The guitar line includes fret numbers (11, 12, 10, 11, 10, 12, 12, 11, 10, 12) and a 'Full' dynamic marking. The bass lines include fret numbers (12, 12, 11, 12, 11, 12, 12, 11, 7, 11, 7, 11) and a 'Full' dynamic marking. The system concludes with 'P H' dynamic markings.

1

T 7  
A 8  
B

The image shows a musical score for guitar. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The first measure contains a chord with a 7/8 time signature. The second measure is empty. The bottom three staves are labeled T, A, and B, with a 7/8 time signature. The T staff has a 7, the A staff has an 8, and the B staff is empty. The rest of the page is blank.