

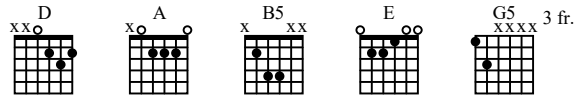
DISCIPLINED BREAKDOWN

As recorded by Collective Soul

(From the 1997 Album DISCIPLINED BREAKDOWN)

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Words and



Tune Down 1/2

A Intro

Moderate Rock ♩ = 94
N.C.

1

Gtr I

T
A
B

0 7 0 10 0 0 7 0 6 0 5 0 7 0 10 0 0 7 0 6 0 5

Gtr II

T
A
B

0 7 0 10 0 0 7 0 6 0 5 0 7 0 10 0 0 7 0 6 0 5

3

Gtr I

T
A
B

0 7 0 10 0 0 7 0 6 0 5 0 7 0 10 0 0 7 0 6 0 5

Gtr II

T
A
B

0 7 0 10 0 0 7 0 6 0 5 0 7 0 10 0 0 7 0 6 0 5

B Verse

N.C.

5

Gtr I

T
A
B

0 7 0 10 0 0 7 0 6 0 5 0 7 0 10 0 0 7 0 6 0 5

8

T
A
B

C Chorus

11

D A

Gtrs I, II

T
A
B

13

E

T
A
B

15

D A

T
A
B

D Interlude

N.C.

17

Gtrs I, II

T
A
B

0 7 0 10 0 0 7 0 6 0 5 | 0 7 0 10 0 0 7 0 6 0 5

19

T
A
B

0 7 0 10 0 0 7 0 6 0 5 | 0 7 0 10 0 0 7 0 6 0 5

E Verse

N.C.

21

T
A
B

24

T
A
B

F Chorus

D

A

27

Gtrs I, II

T
A
B

E

29

T
A
B

D

A

31

T
A
B

G Bridge

A

33

Gtrs I, II

T
A
B

Gtr III

T
A
B

Detailed description: This system contains measures 33 to 42. It features three guitar parts. Gtr I and II play a rhythmic pattern of eighth notes and chords, marked with 'X' on the top two strings. Gtr III plays a melodic line with a 1/2 note bend on the 2nd fret, indicated by a slur and '1/2' above the note, and a '2' below it. The notation includes treble clef, key signature of two sharps, and various guitar-specific symbols like 'X' for muted strings and '0' for open strings.

E

35

T
A
B

T
A
B

P H P H P H P

Detailed description: This system contains measures 35 to 42. It features three guitar parts. Gtr I and II play a rhythmic pattern of eighth notes and chords, marked with 'X' on the top two strings. Gtr III plays a melodic line with a 1/2 note bend on the 4th fret, indicated by a slur and '1/2' above the note, and a '4' below it. The notation includes treble clef, key signature of two sharps, and various guitar-specific symbols like 'X' for muted strings and '0' for open strings.

A

37

T
A
B

T
A
B

Detailed description: This system contains measures 37 to 42. It features three guitar parts. Gtr I and II play a rhythmic pattern of eighth notes and chords, marked with 'X' on the top two strings. Gtr III plays a melodic line with a 1/2 note bend on the 2nd fret, indicated by a slur and '1/2' above the note, and a '2' below it. The notation includes treble clef, key signature of two sharps, and various guitar-specific symbols like 'X' for muted strings and '0' for open strings.

39

G5 B5

P.M.

T
A
B

T
A
B

I Interlude

41

N.C.

Gtrs I, II

T
A
B

T
A
B

43

T
A
B

I Verse

45

N.C.

Gtr I

T
A
B

47

p

T
A
B

J Chorus

Musical notation for measures 49-50. Chords: D, A. Includes guitar staves for Gtrs I, II and Gtr III.

Musical notation for measures 51-52. Chord: E. Includes guitar staves for Gtrs I, II and Gtr III.

Musical notation for measures 53-54. Chords: D, A. Includes guitar staves for Gtrs I, II and Gtr III.

E

55

T
A
B

T 15 12 12 12 12 12 15 15 12 12 12 12 15 15 12 12 12 12 15 15 12 12 12 12 16 (16)

P H P H P H P

D A

57

T
A
B

T
A
B

E

59

T
A
B

T 15 12 12 12 12 12 15 15 12 12 12 12 15 15 12 12 12 12 15 15 12 12 12 12 16 (16)

P H P H P H P

61

D A

T
A
B

T
A
B

K Outro

63

N.C.

Gtrs I, II

T
A
B

65

T
A
B